



A u s t r a l i a n A n t h r o p o l o g i c a l S o c i e t y , I n c

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D E C E M B E R

2000

Message from the President

Seasons Greeting to all members! With the change in Executive following the September AGM and conference, a number of challenges were handed on to the in-coming Executive from our immediate past president, David Trigger. He argued a need for the Society to be more proactive in reaching its constituents and in encouraging recruitment of new members, especially from among graduate students. A major aspect of the challenge to meet and support constituents' needs is an imperative for professionalism and indeed a number of sub-committees were created to investigate key issues of concern to members in the contemporary practice of anthropology. Reports of these sub-committees were published in Newsletter 79/ 80 March/June 2000.

As you will read below key changes foreshadowed by the work of the previous AAS Executive are now in train.

Composition of the Executive

It is with pleasure that for the first time we welcome to AAS Executive membership anthropologists working within native title representative organisations. Indeed, in my view, the current composition of the Executive – a mixture of consultants, anthropologists

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employed by indigenous organisations and academics - reflects critical changes occurring within the practise of the discipline more generally as it broadens its base from primarily an activity of the academy, to the increasingly active engagement by members of the discipline in other arenas of research. The diversity of our membership is a resource the Society has not to date, harnessed, although plans are afoot to address the oversight.

The Newsletter

One important change is the demise of further hard copy production of the AAS *Newsletters* and their future publication in electronic form as we enter the 21st century. (Although we will continue to produce a limited number of hard copies for standing library subscriptions.) We expect the shift to electronic publishing will be cost effective given that the previous method of publishing was a major source of expense for the Society. Owing to the imminent end of the year, we will send *Newsletter* 82 out electronically to the AASNET to save the time involved in producing hard copies, and will print out hard copies for institutions and libraries in the new year.

If you are a current member please ensure that you inform the office through Chris Watson of your email contact details. This will ensure that you receive forthcoming *Newsletters*.

A new AAS office location

The AAS office maintained jointly by the Society and TAJA at Sydney University has been relocated to Canberra and is now housed, with the generous support of the School of Archaeology and Anthropology, in the Faculties at ANU. This move was necessitated in part because of changes occurring in the Sydney office administration and the increasing difficulty for the Sydney Department of Anthropology to continue to provide professional support to the AAS office.

On behalf of the Executive I would personally like to extend my thanks to the dedicated people who have kept the Sydney office viable over several years; in particular my thanks go to Robyn and Dennis Wood, Shirley Dean and Michael Allen. Shirley and Michael were also generous in helping with the physical relocation of the office to ANU.

In Canberra we have been fortunate to secure the services of Christine Watson as the new AAS office manager. Chris will also assume the role of the Publications Officer and for the first time this will be a part-time funded position. Chris brings significant skills to the Publications position as she previously edited and published the Native Title Issues papers for the Australian Institute of Aboriginal and Torres Strait Islander Studies and is thus well qualified to handle the requirements of AAS.

Applied Section

A questionnaire was conducted through the AASNET to survey the level of interest among members for the proposal moved at the 1999 AGM to research the potential for an Applied Section within AAS. Of a total AAS membership of around 300 people approximately 100 people, or a third of the total membership, responded positively to the idea of an Applied Section which could, depending on the level of membership fees charged, offer access to various sources of information and services related to professional practice issues. This is a favourable start indeed!

Specific issues of the constitutional relationship between the Applied Section and the parent body, in addition to matters of liability, are the subject of legal advice that is currently being

prepared. There is also the possibility of gaining group access to professional indemnity insurance and professional liability insurance. I hope to be able to report favourably on this matter in the next *Newsletter*.

2001 promises to be an interesting year for anthropology and for the Society. I look forward to increased involvement from members as we deal with the challenges ahead.

Julie Finlayson.

A Message to Heads of Social Anthropology Departments

As we go to press, Veronica Strang of the Association of Social Anthropologists (UK/Commonwealth) has asked that any heads of Social Anthropology Departments who have not yet provided entries on their departments for the Association's annals send one to Audrey.Dougall@durham.ac.uk. The deadline is the beginning of next year.

A Word from the Secretary

Change of offices

The AAS office can now be contacted at the following address:

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ANU,
Canberra
ACT 2601.

Email: aas@pophost.anu.edu.au

Ph: (02) 6125 3208 (after 1 January 2001 when all ANU prefixes change)

The office did not function between the end of October, when Shirley Dean left, and 20th November when Christine Watson began to learn the office manager position. It has taken extra work to move the administration, to initiate Christine into the intricacies of AAS computer systems, and set up new systems within ANU. Not all of this work is complete: for example we are still to have a fax installed. Most of the administrative backlog has been handled, and some new applications for membership are currently being processed. Should you need to contact the office, office hours are Wednesday afternoons and Friday mornings.

Membership and Subscriptions

Membership of the AAS is based on a principle of continuity of its members over time in order to provide on-going facilities for its professionals in anthropological practice. It is therefore expected that members whose subs lapse for a year or more must pay those intervening years if they choose to reinstate their membership at a later date. The AAS will not reinstate membership unless these dues have been paid.

At the last Annual General Meeting in September, it was agreed that AAS membership fees be raised by 30% effective from the 2000 /2001 calendar year. This increase is necessary for the Society to support its running costs and provide appropriate services.

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New Executive Contact Details

We would like to introduce the new executive to you. Please contact us if you have any queries:

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Fiona Magowan
Adelaide University

Sydney Olympics or the AAS?

Sydney Olympics or the AAS? Which shall it be? Judging by the attendance figures at the AAS Conference in Perth this year it seems that Australia's anthropologists mostly decided to go West, although, apart from stalwarts like Jeremy Beckett and Michael Allen, the Sydneysiders themselves preferred to stay put; and who could blame them? Personally, I preferred to watch it on television in the comfort of Bob and Myrna Tonkinson's most welcoming home, after long hard days of conferencing at UWA.

The Conference itself was a great success - the most enjoyable I've been to so far (and I've been to a few now!). I'm not sure if it was the interesting range of sessions and stimulating papers, or the congenial company of old friends, peaceful morning walks in the park identifying ground orchids and a ferry ride on the Swan River to Fremantle, but I returned to Townsville much rejuvenated. Thank you to UWA Anthropology for a well organised conference, a beautiful campus venue, a great Conference Dinner. Do it again soon so we can all have another excuse to visit!

Rosita Henry
James Cook University

Report on the 2000 Australian Anthropological Society Conference

This year's Annual Conference of the Australian Anthropological Society (AAS), entitled 'Anthropology: Visions and Futures', was held at the University of Western Australia (UWA), 21-23 September 2000. This conference was immediately preceded by the workshop/conference 'Crossing Boundaries: Anthropology, Linguistics, History and Law in Native Title', held 19-20 September at UWA as well. This interdisciplinary workshop attracted 170 registrants, with 18 papers plus a concluding discussion forming the core of the activities. The conference convenors, Sandy Toussaint and John Henderson, of the UWA anthropology and linguistics departments respectively, have already submitted a book

proposal and begun editing these contributions, anticipating publication of the edited volume some time in 2001.

Attracting over 200 participants (and closer to 300, if single-day registrations and non-registered (!) participation are considered), the AAS Conference itself featured a wide diversity of topics in panel streams and other activities. For ease of inspection, I present the list of panels in the order in which their first sessions began and according to the order of venues presented in the program booklet. Panel convenors are presented in parentheses (), with their institutional affiliations in square brackets [], and followed by the number of papers, films and other features of the panel. (Editor's note: Photos of conference speakers and of the dinner are contained in separate email attachments for you to open.)

Postgraduate Possibilities (Jan Anderson [UWA], Raelene Wilding [UWA]) - 11 papers

The Relevance of Anthropology to the Study of Tourism in the New Millennium (Gavan Cushnahan [UWA], Leah Burns [Griffith]) - 8 papers

Negotiating Relationships between Knowledge and Practice in Health Research (Beverley McNamara [UWA], Dennis Gray [National Drug Research Institute, Curtin]) - 17 papers

Multimedia Technologies, Indigenous Knowledges and New Teachings (Barbara Glowczewski-Barker [Centre Nationale de la Recherche Scientifique], John Stanton [Berndt Anthropological Museum, UWA]) - 8 papers

Fieldwork: Personal Experiences and Professional Methodologies (Yasmine Musharbash [ANU], Sally Babidge [independent, Applecross WA], David Raftery [Central Land Council]) - 5 papers

Kinship Transformations (Patrick McConvell [AIATSIS], Laurent Dousset [UWA], Fiona Powell [independent, Canberra]) - 6 papers

Reading Life Stories and Writing Them (Jeremy Beckett [independent, Sydney]) - 5 papers

Culture and Evolutionary Theory: Integrative Efforts in Australian Anthropology (Victoria K Burbank [UWA]) - 8 papers

'Actually, It's Because It's Interesting' - Further Reflections on 'Anthropology at Home' (Martin Forsey [UWA], Tess Lea [U of Sydney]) - 11 papers, 1 discussant

The Politicking of Place: Narratives and Practices of Environmental Resource Management, Resource Competition and Landscape Construction (Greg Acciaioli [UWA], Aileen Hoath [Curtin]) - 12 papers

Identities in Movement: Migrancy in a Global and Transnational Framework (Cheryl Lange [UWA], Michael Pinches [UWA], Rob Imre [Edith Cowan], Loretta Baldassar [UWA]) - 17 papers, 1 film

Sport: Bodies, Practices and Identities (Philip Moore [Curtin], Rolf Husmann [Göttingen Institute for Scientific Film]) - 8 papers, 1 film

Reclaiming Daisy Bates: Historical and Contemporary Interpretations of the Persona and Legacy of 'Mrs Bates' (Will Christensen [Curtin], Edward McDonald [McDonald, Hales & Associates, Perth], Theresa Venz [McDonald, Hales & Associates, Perth]) - 7 papers, 1 discussant

Indigenous Expressions of World Religions (Fiona Magowan [U of Adelaide], Phil Winn [ANU], John Gordon [UWA]) - 8 papers

Australian Anthropology and Public Policy (Kingsley Palmer [AIATSIS])

- 7 papers
- Visual Anthropology (Greg Acciaioli [UWA], Cindy Atkins [Extol Media, Perth]) - 6 papers, 2 films
- Contemplating the Gendered (Mandy Wilson [UWA], Sharyn Graham [UWA]) - 9 papers, 1 film
- Sharing the Earth, Carving up the Land: Territorial Categories and Social Organisation in the Austronesian World (Thomas Reuter [U of Melbourne], James J Fox [ANU]) - 4 papers
- Global Influences, Hybrid Forms: Religions, Spiritualities, and Rituals that Mirror the Moment (Jane Mulcock [UWA], Julie Manville [UWA]) - 6 papers

(The number of papers given for each panel in this summary is based on those listed in the program booklet. The actual number delivered in each panel stream may have differed.)

Let me try to summarise a few key aspects of the conference evident in the aspects of panel structure and wider participation. As is usual at our AAS conferences, a large proportion of panel convenors were from the host institution. It was heartening to see the number of convenors who came from throughout not only Australia, but the world. In addition to panel co-convenors from France and Germany, there were also paper-givers from Belgium, Canada, New Zealand, Portugal, Slovenia, and Wales, and perhaps participants in other capacities from other countries as well (not to mention representation from all the states and territories in Australia itself). While the non-academic attractions of Perth (and its location as the western gateway to our continent) may account in part for our conference attracting considerable international participation, such a range may also indicate the higher profile that Australian anthropology is achieving at least in Europe, if not on a world scale (except, perhaps, in the ever self-absorbed USA!). However, we hope that future conferences might be able to reach out even more persuasively to Asia, Africa and Latin America as well. (An attempt by the conference organisers to bring a contingent of Indonesian anthropologists to the conference failed due to the collapse of the AAI (Asosiasi Antropologi Indonesia) earlier this year in the wake of the continuing economic crisis there.)

Most panels were topically organised, covering such topics as evolutionary theory, fieldwork, life history, medical anthropology, tourism, resource use and management, sport, public policy, gender and sexuality, religion, migration and others, but all notionally extending globally in their ethnographic coverage. Some sessions, however, were regionally delimited, whether covering specifically Australian issues (e.g. Australian public policy) or Austronesia more generally. Interestingly, one session which might have appeared of primarily local interest, that on Daisy Bates, ended up as one of the most provocative, well-attended and wide-ranging in its implications. Simply extrapolating from the number of papers given in each panel (sometimes admittedly a risky procedure), migration and health issues would seem to be the hottest topics for investigation these days, with 17 papers contributed each to the panels 'Identities in Movement' and 'Negotiating Relationships between Knowledge and Practice in Health Research'. Significantly, both areas involve both applied and academic investigators. The combined sum of the papers of the two panels dealing with religion, 'Indigenous Expressions of World Religions' and 'Global Influences, Hybrid Forms', closely approximates those numbers, followed then by panels dealing with land issues and anthropology at home. Tied with the latter panel, the large number of papers in the panel 'Postgraduate Possibilities', combined with the even greater number of papers

presented by postgraduate students in the other panels, a large proportion of which were co-convened by postgraduate students as well, bespeaks the intellectual vigour of the upcoming generation. In many ways patterns of contribution to this conference indicate that postgraduate participation is one of the keys (if not the most vital factor) to a breadth of vision and a vibrant critical *eidos* and supportive ethos in such a conference. Perhaps future AAS conference organisers can concentrate upon further means to bring an even greater number of postgraduates to, as well as involving Honours and undergraduate students in, our conferences.

Breadth of vision is a key feature of certain other aspects of the conference. Not only does the constitution of panels indicate a continuing broad range of interests in our discipline, but the cooperation and dialogue of both academic and applied/professional anthropologists in the conference are also signs of continuing disciplinary health (is that oxymoronic from a Foucauldian perspective?). The number of panels where participation crossed the academic/applied distinction indicates a continuing holism in intradisciplinary dialogue. Interdisciplinary dialogue was foregrounded not only in the preceding workshop on Native Title, with participants from the fields of law, linguistics, history and anthropology, but is evident as well in the program booklet's final list of participants, with academic affiliations encompassing not only various types of anthropology, but also cross-cultural research, media and information, environmental sciences, education, politics, medicine, Asian Studies, music, and many other disciplines, as well as professional affiliations encompassing consultancy firms, land councils, museums, NGOs, and other enterprises and networks outside academia. In contrast to the salient participation of Indigenous people in the Native Title workshop/conference, however, Indigenous participants in the panels of the AAS conference itself appeared to be less numerous, despite the higher profile of Indigenous participation in the opening plenary session and in the ethnographic film component. Perhaps organisers of future conferences can address this issue more decisively with regard to Indigenous peoples both within Australia and from abroad.

Interestingly, not only in the context of the Native Title workshop/conference, but in other aspects of the AAS conference as well, Indigenous concerns were nevertheless highlighted. Such concerns were not only given voice in the Indigenous welcome by Ulli (Helen) Corbett at the opening plenary session of the conference, but also were the central focus of Peter Sutton in his delivery of the inaugural Berndt Research Foundation Biennial Lecture, entitled 'Judging Traditions: Re-evaluating the past in the present'. This keynote address examined issues of the representation of Aboriginal tradition in official, especially governmental, discourses with both intellectual perspicuity and emotional commitment. Unfortunately, the other keynote speaker, Anne Salmond, was forced to cancel her projected address, 'Tupaia's Paintbox: Captain Cook and Tupaia', due to a sudden illness in her family the previous week. However, David Trigger, ably and insightfully stepped in at the last moment to deliver a keynote address in the form of a Powerpoint presentation, placing his own recent research on representations of land and related resource issues in Western Australia in the context of the cross-disciplinary project 'Land Place Culture Identity', which he has co-convened with Gareth Griffiths of the Department of English here at UWA under the auspices of the Institute of Advanced Studies.

The Annual General meeting was well attended, with especially vigorous discussion (surprise, surprise!) of issues relating to the scope and operationalisation of professionalisation. A raising of AAS membership fees was overwhelmingly approved.

Those attending voted in a new round of office bearers (see the listing in the Secretary's article), although the position of newsletter editor was left unfilled. This position has been subsequently merged into the expanded list of duties of the new administrative assistant, Christine Watson, at the new central office of the AAS now located at the ANU. As decided subsequently, a final hardcopy newsletter will be issued by the end of this year, with electronic issues accessible on the Web to become the norm for newsletters next year. Those of us who were exhausted by the end of the Annual General Meeting were revived by the sumptuous fare and stimulating potations served at the conference dinner at Matilda Bay Restaurant, where we were also regaled by the after-dinner remarks of Bob Tonkinson, whose retrospections upon his circumvoluntary career in Anthropology, beginning in Perth and encompassing Jigalong, Oregon, Vanuatu, Canberra, Heidelberg, and numerous other destinations before returning to Perth, were as therapeutically jocose as they were wickedly provocative. Stephanie Hammill also received a well-deserved gift and a round of applause from those at the dinner for her superhuman efforts in coordinating the organisation of the conference. (And we should all remember as well the efforts of all those local volunteers whose labours contributed so immensely to the whole project coming off at all.)

One of the distinguishing features of this AAS conference was the endeavour to integrate visual offerings more vitally into other conference activities. This stream of the conference began on the night between the end of the Native Title workshop and the beginning of the AAS conference proper with a film night featuring the films *Walking with my sisters* (Bronwyn Kidd, 1998) and *Silent Legacy* (Debbie Carmody, 1998). Ms Carmody (Gittens) also attended the screening of her film, providing an introduction and answering questions after its screening. Within the AAS conference itself, films were integrated in two ways. Firstly, some films tied closely to the themes of specific panels were integrated into panel sessions themselves. Such films (in the order in which they were scheduled) included:

Lucha Canaria (Rolf Husmann, 1999) [on wrestling in the Spanish Canary Islands]. This film comprised the 4th session of the panel 'Sport: Bodies, Practices and Identities'

Sissy (Debbie Carmody (Gittens), 2000) [on the gender identities of some Aboriginal participants in the Fremantle Gay and Lesbian Pride festivities]. *Sissy* was in the 1st session of the panel 'Contemplating the Gendered'

Selected student films of the first graduating class of the East Asia Institute for Visual Anthropology (EAIVA) at Yunnan University, Kunming, South-Western China, a program set up with the assistance of the Institute for Scientific Film, Göttingen [films dealing with preparations for a traditional wedding and with an ethnic arts festival]. These films made up the 2nd session of the panel 'Visual Anthropology'

Destination Samoa (Rolf Husmann, 1998) [on the visit of a Samoan cultural group from New Zealand/Aotearoa to the Teula Festival in Samoa, focussing especially on the reactions to the return visit of 2 participants in the group, a police inspector and a private security officer]. This film comprised the 7th session of the panel 'Identities in Movement: Migrancy in a Global and Transnational Framework'

The second way in which ethnographic films were integrated into the program was through holding a mini-film festival on the last night of the conference, 23 September. from 6:30pm to some time after 11pm. (A heartfelt 'thank you!' to the intrepid souls (all 4 of them, from an original attendance of over 70 at the evening's height around the time of the second film!) who braved it to the end of a confronting succession of images throughout a long closing night!) The films screened were chosen and introduced by Dr. Rolf Husmann of the Gottingen Institute of Scientific Film (Institut für den Wissenschaftlichen Film Gottingen) as highlights from the biennial Gottingen International Ethnographic Film Festival, originally held 27 April - 2 May 2000 in Gottingen. Films which were screened included:

Luggage - A Secret (Christoph Albrecht, Janine Schiller & Elke Wurster, 1999) [a student film depicting people's reactions when asked to open their suitcases and other bags they were carrying at the central Zurich train station]

Yesterday - A Girl, Tomorrow - A Woman (Ingeborg Solvang, 2000) [winner of the student film award at the Gottingen film festival, showing a birthday party functioning as a rite of passage to introduce a Bolivian adolescent to the community of Riberalta as an adult woman]

Adios Bohemia (Oranne Mounition and Freansi de Villar Dille, 1999) [interviewing and presenting performances by the aging 'stars', many of them performing in drag, in a Barcelona cabaret now under the threat of closure]

Of Men and Mares (Metje Postma, 1998) [depicting the relationship of farming families with their working horses in an area of Zeeland in the southern Netherlands where many have resisted the introduction of mechanisation that would replace their use of horses]

The organisers of the conference would like to thank Dr. Husmann (and the Gottingen Institute as a whole) not only for his extraordinary contributions to the visual ethnographic film component of the conference, but also for his participation in so many other aspects as well.

All in all, the 2000 AAS conference aimed at exposing (though not wholly encompassing, let alone synthesising) the diversity of our discipline, using a variety of presentational formats to represent the range of anthropological visions, our perspectives upon persistence and transformation in the various futures -- some alternative, some coexisting -- into which we are proceeding. As organisers and hosts, those of us in Perth hope we served up an appropriately heady brew for your perspicacious imbibition. Simply as your servants and stewards this year around, we thank you all for bringing and sharing the rousingly provocative products -- papers, videos, paintings, etc., -- of your own individual and institutional intellectual stills.

Greg Acciaioli
University of Western Australia

Crossing Boundaries: Anthropology, Linguistics, History and Law in Native Title Workshop

A two-day workshop/conference was held at the University of Western Australia, in Perth, September 19–20, 2000, immediately preceding the national AAS conference. Conceptualised and convened by Sandy Toussaint and John Henderson, the focus on theoretical, conceptual, practical and ethical aspects of Native Title in Australia, provided a unique forum for anthropologists, linguists, historians and lawyers to discuss a broad range of cross-disciplinary issues. ‘Crossing Boundaries’ attracted approximately 170 practitioners, independent scholars, academics and students from a range of places, such as land councils, the National Native Title Tribunal, government departments, universities, AIATSIS, ATSIC, professional organisations, industry.

The impact of Native Title on claimant groups, presentation of evidence in court, cultural, linguistic, legal and historical interpretation, notions of property, and the implications of consent determinations included topics covered. The keynote speakers were Mr Fred Chaney (Deputy President, National Native Title Tribunal), Justice Robert French (Federal Court of Australia), Professor Marcia Langton (Indigenous Studies, Melbourne University), Associate Professor David Trigger (Anthropology, UWA), and Dr Patrick McConvell (AIATSIS). Mr Ted Wilkes, Director of Perth’s Derbal Yerrigan, opened the conference and welcomed participants. A case study drawing on the significant Miriuwung Gajerrong Claim given by Michael Barker (barrister), Christine Choo (historian) and Will Christensen (anthropologist) followed the keynote presentations. Other speakers and session chairs included Mary Edmunds, Wendy Asche, Julie Finlayson, David Ritter, Jan Anderson, Jim Birkhead, Carolyn Tan, Michael Walsh, Kate Auty, Neville Green, Nicolas Peterson, Mandy Paul, Kim Barber, Veronica Strang, Dianna Newham, Philip Vincent, Michael Walsh. Each presentation was followed by question time. A final panel discussion, chaired by Bob Tonkinson with Peter Sutton, Julie Finlayson and David Ritter, took place at the end of the second day, and was followed by a Native Title Film Night chaired by Greg Acciaioli.

While ‘Crossing Boundaries’ provided a setting whereby cross-disciplinary interpretation and possibilities for application were considered, it was evident that more ‘recognition space’ on some of the matters raised needs to occur. For example, while several participants emphasised a need to ‘push back the boundaries of the court’ to facilitate Native Title claims, others suggested that restrictions be placed on related cultural research to accommodate the requirements of legal privilege. How Indigenous claimants are variously affected by the implications and uncertainties of Native Title research processes and outcomes, the roles of representative bodies and the State, advocacy and the complex relationship between subjectivity and objectivity, were among some of the other issues that were canvassed.

A volume on papers presented at ‘Crossing Boundaries’ is being edited by Sandy Toussaint and John Henderson and should be available in 2001.

Sandy Toussaint
University of WA

TAJA Annual Report to AAS AGM 23 September, 2000

Publication record

In terms of material submitted the past twelve months have been good for TAJA. We received a total of 34 articles of which we accepted 26 for publication and in addition we published 31 book reviews, including 2 book review articles and 1 book review essay. Each of the issues published contained 125 pages, on average some 50% longer than had been the case for many years previously. I was also pleased to note that whereas in the past the great majority of articles were submitted at least in part as a result of personal solicitation by the editor, this year most of the material came to us without such encouragement. I was especially pleased to have published as our annual Special Issue this year the papers that were submitted last year to the AAS annual conference on the topic of The Anthropology of Dance.

Subscriptions

Despite the ever-increasing pressure on libraries to cut costs by reducing subscriptions to journals, for the third year in a row we have managed to maintain the total at around the 470 mark. Furthermore, in an effort to increase subscriptions from overseas, especially American anthropologists, we entered into a mutual arrangement with Current Anthropology to swap advertisements in each others' journals. The first CA ad will appear in our December issue this year whilst our full-page ad is scheduled to appear shortly in CA. In the coming year we will seek to enter into similar arrangements with other leading anthropology journals.

Management

I am sorry to have to report that on this score the past year has not been too good. Partly as a result of the immanent introduction of the GST Robyn Wood decided late last year that the time had come for her to resign. Needless to say, her pivotal role in establishing and running a highly efficient joint office and management system with the AAS made the prospect of her loss ominous indeed. However, we were fortunate enough in quickly finding a promising replacement in the person of Shirley Dean, who for many years had been the office manager for the Anthropology Department at Macquarie University. Robyn agreed to stay with us until the end of the tax year, ie. until the GST was introduced on July 1, and for the last four months gradually introduced Shirley into the complexities of the job. By the time that I left for a two-months period overseas on July 7 Shirley was operating successfully on her own. However, difficulties were developing for just a few weeks ago she informed me that her doctor advised her that because her blood pressure was dangerously high she should seriously consider giving up work.

Let me here record my very great appreciation for the truly wonderful job that Robyn has done during the past seven years in transforming the chaotic records of TAJA into a highly efficient data base. Throughout this period I found it immensely encouraging to have constant recourse to Robyn's knowledge, experience and above all commitment to the job. I would also like to formally acknowledge the major contribution made by Robyn's husband Denis, who not only created the journal's data base but was also personally responsible for maintaining the complex records connected with the flow of book reviews.

I have spent some time discussing this issue for the likely loss of Shirley will constitute a similar problem for the AAS. Indeed, it may well be advisable for both of us to consider the separation of the two jobs. I say this, because I know that both Robyn and Shirley found it very difficult to deal with AAS matters effectively when most of the executive were located in Perth or elsewhere in Australia. (Editor's note: this situation has now been resolved.)

Finances

Those of you who have had the chance to examine TAJA's financial statement for the 12 months ending 30 June this year will note that whereas last year we managed to create a surplus of some \$8,456, this we year came up with only \$1,274 surplus. Such a difference might be taken as slightly ominous, so some comments are in order. As you are all aware, the GST came into effect on July 1st. For reasons that I will shortly explain, TAJA decided not to register for GST. This means that we will not be able to claim tax credits for GST charged by our suppliers, which for us most especially means that we will have a ten per cent increase in printing costs, amounting to approximately \$450 per issue, or \$1,350 per annum. Because TAJA had a considerable amount of unpublished material ready for publication early this year I decided that in order to save some \$900 in printing costs for the August and December issues of this year, I would get both issues to the printers before the 30 June GST deadline. This also suited me well for I intended to be away from Australia during July and August. In other words, this year's printing costs include the charges for both the August and December issues i.e. the cost of 5 instead the usual 3 issues. In addition, this year's costs also include the wrapping and postal charges for the August and December issues, an additional amount of about \$3,000. Had these extra costs not been incurred then our trading surplus for the year would have been in the order of \$13,000. It also means that next year we will only have to pay printing and mailing costs for one issue, the one due out next April., thus hopefully resulting in a greater trading surplus.

The GST

The prospect of the introduction of the GST on 1 July this year has been a major headache and time waster for TAJA. During the many months preceding the introduction of the tax an inordinate number of hours were spent in trying to determine just exactly how the tax would affect us and hence whether we should register for it or not. Eventually two things became clear. Firstly, as an organisation with an annual turnover of less than \$50,000 per annum we had the option of registering or not. Secondly, if we did not register we would not be able to claim tax credits charged by our suppliers - so our costs would increase by some \$1,500 per annum. Hence, there might seem to have been a case for registering. But to do so would mean having to submit detailed tax returns every three months, at the least a daunting book-keeping task that we could ill afford in the same year that we had to face the loss of Robyn Wood. There would also undoubtedly have been costs involved here to offset against the \$1,500 tax credits. But, in addition, we would also have had to add 10% to our subscriptions, an amount that would have run quite counter to our other attempts to at least maintain and hopefully increase subscriptions. In short, the case against registering seemed quite clear cut and we acted accordingly. We have, however, registered for an ABN, for without that our library subscribers would have been obliged to deduct 45% of their subscriptions as withholding tax.

Michael Allen
TAJA Editor

THE AUSTRALIAN JOURNAL OF ANTHROPOLOGY
formerly

THE ANTHROPOLOGICAL SOCIETY OF N.S.W.

STATEMENT OF INCOME AND EXPENDITURE

FOR THE 12 MONTHS ENDED 30th JUNE, 2000

1998-99		1999-2000	
	INCOME		
	Subscriptions		
33,627	- Current	35,242	
7,177	- Back	4,687	
1,876	- Special	309	
60	- Reimbursement of fee from AAS	_____	40,238
	Interest		
478	- Commonwealth Cheque Account - St. James	1,076	
	- Commonwealth Fixed Deposit Account - St. James	22	
2,399	- Commonwealth Fixed Deposit Account - St. James	2,356	3,454
	Other Income	_____	
1,000	- AAS Annual Subscription to TAJA	1,000	
3,000	- Grant From University of Sydney		
512	- Copyright Royalties	2,340	
	- Subsidy from La Trobe for publishing of TAJA 10:2	1,000	
	- General Income	72	4,412
_____		_____	_____
50,129			48,104
	EXPENDITURE		
1,175	Advertising		
253	Bank Charges	270	
1,945	Book Reviews	1,925	
	Computer Equipment - Keyboard	120	
7,940	Editorial Expenses (M.R.Allen and P.Newton)	6,050	
307	General Expenses	543	
1,445	Preparation of Accounts	720	
13,446	Printing	17,445	
3,239	Production Costs	3,506	
5,134	Professional Services - Darwood Pty Ltd	3,444	
	Professional Services Shirley Dean	1,115	
168	Refund of Subscriptions	60	
80	Repairs and Maintenance - Computer Equipment		
	Royalties	60	
	Software	364	
598	Stationery	183	
216	Telephone and Fax	281	
	Training of New Staff	1,850	
5,727	Wrapping and Mailing	8,894	
_____		_____	_____
41,673			46,830
_____			_____
8,456	SURPLUS for the 12 Months ended 30th JUNE, 2000		1,274
_____			_____

THE AUSTRALIAN JOURNAL OF ANTHROPOLOGY
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BALANCE SHEET

as at 30th JUNE, 2000

1999		2000
\$		\$
	ASSETS	
43,025	Bank Account - Commonwealth Business Account (20211010 7859)	60,222
4,236	- Commonwealth Business Account (20211010 7939)	
	Investments	
50,000	Term Deposit No.1	50,000
3,000	Term Deposit No.2	3,000
4,000	Stock in Hand	4,000
1,250	Petty Cash Imprest Account	1,250
	Equipment	
100	Photo Copying Machine	100
800	Macintosh Computer	800
<hr/>		<hr/>
106,411		119,372
	LIABILITIES	
4,500	Provision for Unpublished Issues	12,800
10,000	Miscellaneous Creditors	10,000
<hr/>		<hr/>
14,500		22,800
<hr/>		<hr/>
91,911	NET ASSETS	96,572
<hr/>		<hr/>

TAJA Subscription Form

3 issues per year in April, August and December

New subscribers will receive as an introductory bonus all of the issues published in both the current and the succeeding year. That is to say - six issues for the price of three.

Name/Title.....

Address

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..... Post code.....

Telephone

Fax.....

e-Mail.....

Institution.....

Annual Fee Category:

Australia		Overseas	
AAS Member/Fellow	\$A40	AAS Member/Fellow	\$A40 + \$A20 postage
Other individuals	\$A55	Other individuals	\$A55 + \$A20 postage
Institutions	\$A108	Institutions	\$A118 + \$A20 postage

Please note that TAJA, as non-profit charity, has been granted exemption from the GST. Hence our prices have remained unchanged since 1998.

Subscriptions may be paid either by cheque or by credit card. Cheques should be made payable to: The Australian Journal of Anthropology and addressed to - Robyn Wood,
C/- Department of Anthropology,
University of Sydney, NSW,
Australia, 2006

Amount of Cheque \$

.....

CREDIT CARD PAYMENT

* Bankcard * Visa * Mastercard

Name on card (please print clearly)

.....

Account No **** * **** * **** * **** *

Expiry Date ** / **

Amount: \$..... Signature

The Australian Journal of Anthropology

Volume 11:3 - Special Issue 12

Special Subscription Rate to members of AAS - \$40

Rosita Henry, Fiona Magowan and David Murray

Introduction

Kalpana Ram

*Dancing the Past into Life: The Rasa, □□□□□□□□□□
□□□□□ of Immigrant Experience*

Franca Tamisari

*The Meaning of the Steps is in Between:
Dancing and the Curse of Compliments*

Deborah Bird Rose

*To Dance with Time: A Victoria
River Aboriginal Study*

Kalissa Alexeyeff

*Dragging Drag: The Performance of Gender
and Sexuality in the Cook Islands*

Fiona Magowan

*Dancing with a Difference: Reconfiguring the Poetic
Politics of Aboriginal Ritual as National Spectacle*

Rosita Henry

*Dancing into Being: The Tjapukai Aboriginal
Cultural Park and the Laura Dance Festival*

Barbara S. Nowak

*Dancing the Main jo'oh: Hma' Btsisi' Celebrate their
Humanity and Religious Identity in a Malaysian World*

David Murray

*Haka Fracas: The Dialectics of Identity in
Discussions of a Contemporary Maori Dance*

Kalpana Ram

*Commentary: Listening to the Call of Dance:
Rethinking Authenticity and 'Essentialism'*

Book Reviews

Vol 11:3 Available for purchase by non-subscribers \$17

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Cheques should be made payable to the:
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and addressed to Robyn Wood,
C/-Department of Anthropology,
University of Sydney, NSW, 2006

Applied Anthropology Courses

A) Adelaide University

The Applied Anthropology program at Adelaide University is made up of coursework subjects that provide a broad overview of anthropology and the social sciences, reflecting current issues in anthropology, with an emphasis on skills for professional practice. These subjects may be taken through the following courses:

- . *Graduate Certificate in Applied Anthropology*
- . *Graduate Diploma in Applied Anthropology*
- . *Master of Arts (Applied Anthropology)*

These courses (12, 24 and 36 point respectively) can be pursued sequentially and are designed to build on each other with full credit transfer from one award to the next. Students can tailor the program to reflect their own interests and develop topic streams that are relevant to their research or employment goals. This may entail students taking cognate subjects offered in other Adelaide University graduate programs, thereby emphasising linkages across disciplines integral to contemporary anthropological practice.

Core units in social theory and anthropological practice are included, along with the following elective subjects and topic streams: Anthropology for Native Title Practice; An Anthropology of Justice and Law; Health Institutions, Discourses and Power; Environmentalism: Anthropological Perspectives; and Internship to undertake a short research project in an industry or applied context.

A Masters student normally undertakes a research project and presents a dissertation.

The program is particularly relevant to graduates employed in areas such as land and resource management; community services and health; overseas aid; environmental policy; youth work; and social policy and planning. It also offers professional training in areas relevant to consultancy and self-employment.

For information contact:

Department of Anthropology
Adelaide University SA 5005
Australia
Ph: (08) 8303 5730
Fax: (08) 8303 5733

(Adapted from Adelaide University's Applied Anthropology brochure)

B) Australian National University

A new coursework degree has been established in the Anthropology Graduate Program at ANU. The Master of Applied Anthropology and Participatory Development (MAAPD) co-convened by Prof Francesca Merlan and Dr Andrew Walker, MAAPD begins in second semester 2001. It has been jointly developed at the ANU by the School of Archaeology & Anthropology, Faculty of Arts, and the Department of Anthropology, Research School of Pacific and Asian Studies.

MAAPD aims to provide the student with an understanding of the principal ways in which critical social inquiry and method, principally as developed in anthropology, can be applied to design, development, monitoring and valuation processes that involve community dynamics and participation. It should enable the student to perform social assessment, and advise on cultural and social impacts that may accompany development projects. Prospective students would include people who hope to work in government and non-government organisations, and in corporate and private business contexts, including as consultants, where social evaluation, impact assessment, planning, monitoring and other social expertise is required.

Both full and part time study options are available for this program, and applications for MAAPD close June 30 2001. A detailed course description and structure can be found on the web @ http://www.anu.edu.au/graduate/pubs/gcg/present_course.php?cc=7101 as can ANU's student fee schedule for 2001 @ <http://fees.anu.edu.au/>

All inquiries are most welcome, please direct them to:

Mr Luke Hambly

Course Coordinator

Master of Applied Anthropology & Participatory Development

email: luke.hambly@anu.edu.au

phone: +61(0)2 6125 8555

fax: +61(0)2 6125 2711

School of Archaeology and Anthropology

Faculty of Arts

Australian National University

Canberra ACT

AUSTRALIA 0200

Forthcoming Conferences and Publications

A) Australian Institute Of Aboriginal and Torres Strait Islander Studies

The Power of Knowledge, the Resonance of Tradition - Indigenous Studies: Conference 2001

The Australian National University, Canberra
Manning Clark Centre,
18 to 20 September 2001

A major conference on issues in Indigenous Australian studies, organised by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) will be held at the Manning Clark Centre, The Australian National University, Canberra, from Tuesday 18 to Thursday 20 September 2001. Conference 2001 is a celebratory activity associated with the Centenary of Federation of Australia, the opening of the Institute's new building on Acton Peninsula and the fortieth anniversary of the 1961 AIATSIS Foundation Conference.

Conference theme

The theme of conference is 'The Power of Knowledge and the Resonance of Tradition in Indigenous Studies'.

The format of the conference will allow for presentation of formal papers, workshops, discussion groups, debates, performances, and poster presentations. Registration of interest, and offers of presentations are called for; papers should address the conference theme, and issues relating to the Conference Symposia:

Conference Symposia

Symposium A: "Land, Resources and Knowledge" including:

1. Nature, landscape and human presences - research approaches, land management practices and related activities - fire regimes - river systems
2. Mapping the Country - Indigenous Australians mapping their cultures onto land: music performances, ceremony, law, language, artistic expression - influence of ecological systems and bio-regions on culture and society
3. Indigenous land tenure and property rights - economic and other uses of re-acquired land - tourism - intellectual property rights - beyond Native Title

Symposium B: "Knowledge and Tradition in the Colonial Context" including:

1. Australian Indigenous Studies and the history of ideas – disciplinary reviews - developing paradigms - Indigenist approaches
2. Ideas and policy and practice - development of Australian governments' Indigenous policy in a broader intellectual context, e.g. protection, institutionalisation, assimilation - community organisation and governance - service delivery - resistance movement
3. Family, community and culture - researching and writing regional and family histories - significance of individuals - national and local identities - the Stolen Generations - research paradigms and practice, analyses of writing about culture

Symposium C: "The Resonance of Tradition" including:

1. Indigenous cultural expression and representation - innovation, problems - writing, reflecting and expressing culture in a colonial context - use and interpretation of language in

fiction, problems encountered by Indigenous Australians attempting to represent their knowledge systems in a non-traditional language - development of performance - significances of artistic expressions

2. Cultural Survival and Revivals - initiatives toward continuity and innovation in culture and language - ceremony, law, social programs - role of language studies, language centres

3. The many media of communications for the custodianship of tradition and the transmission of knowledge.

Associated meetings

The Oceania Study Group of the International Council for Traditional Music will hold its next meeting in association with the Institute's Conference, at the Institute, Acton Peninsula, Canberra, 15 & 16 September 2001. Contact: Dr Stephen Wild, Canberra School of Music, The Australian National University, email: Stephen.Wild@anu.edu.au

Accommodation, travel, conference fees, and registration

See AIATSIS' website www.aiatsis.gov.au for further details on accommodation and travel, conference fees, or to register. Registration fees range from \$100-220, with lower rates for registrations received by 31 May 2001.

The Conference 2001 staff contact is: Dr Graeme Ward, Research Fellow,
AIATSIS, GPO Box 553 Canberra 2601
Fax: 61+2 6249 7714 / email: gkw@aiatsis.gov.au

2) Sage Publications in England is announcing the launch of a new international academic journal, *Anthropological Theory*, to provide a forum for new insights into theoretical issues in anthropology and social theory.

Anthropological Theory (ISSN 1463-4996) will be edited by Richard Wilson at the University of Sussex (UK), with Glenn Bowman, Stephen Reyna, Jane Cowan, Hastings Donnan and Jonathan Friedman heading up the International Editorial Board. The journal will publish articles engaging with a variety of theoretical debates in areas including Marxism, feminism, political philosophy, epistemology, hermeneutics, critical theory, philosophy of science, cultural studies and psychoanalysis.

Issue 1, Volume 1 (March 2001) will include the following articles:

Anthropological Theory on War: Yanomami reflections by Brian Ferguson; *Counterfactuals and Revisionism in Historical Explanation* by Ross Hassig; *Causation and the Postmodern Critique of Objectivity* by Tim O'Meara; *Practice and History in Archeology: An Emerging Paradigm* by Timothy R. Pauketat; *Theory Counts: [Discounting] Discourse to the Contrary* By Adopting a Confrontational Stance by Stephen Reyna.

Contributions are invited for early issues of *Anthropological Theory*. For more information, including submission details and special introductory subscription rates, please visit the journal website at www.sagepub.co.uk or contact Nell McCreddie, Journals Marketing Manager at SAGE Publications, 6 Bonhill Street, London EC2A 4PU, UK. Fax: +44 (0) 207-374 8741 / Email: nell.mccreadie@sagepub.co.uk.

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