



The Australian Anthropological Society Newsletter

Number 95, September 2004

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Moving Forward

Moving Forward is a FREE Postgraduate Conference hosted by the University of Melbourne and run in conjunction with the AAS Conference 2004 – *Motion, Emotion and Knowledge* (28 September – 1 October).

Moving Forward is designed to address issues of specific relevance to postgraduate students in Anthropology and related disciplines.

Conference Conveners:

Tanya King and Karen Turner

Moving Forward Workshop Program

Tuesday 28th September 9:00am

Speakers include:

Dr Monique Skidmore (Australian National University)

Publishing and developing a career in academia.

Dr Andy Dawson (University of Melbourne)

Writing grant applications, sourcing funds and applying for post-doctoral positions.

Dr Thomas Reuter (University of Melbourne)

Future directions of Australian Anthropology, and the role of current postgraduates.

Dr Steve Francis (Centre for Multicultural Youth Issues, former postgraduate student of University of Melbourne)

Moving beyond the academy, gaining employment outside academia.

Moving Forward Work-in-Progress session

Monday 27th September 12.30pm & Tuesday 28th September 11.30am

To encourage emerging researchers we are hosting a Work-In-Progress Session where postgraduate students at varying stages of their research will be presenting their ideas.

Presenters:

Tony O'Connor (University of Auckland, NZ)

Tony W Rea, Holly High, Blair Palmer (ANU)

Trisia Prince (Massey University, NZ)

Yadana Saw (University of Canterbury, NZ)

Fiona Murphy (University of Sydney)

Geraldine Le Roux (Ecole des Hautes Etudes en Sciences Sociales, Paris)

Keri Chiveralls (University of Adelaide)

Marie Seeman (UWA)

Sally McAra (University of Auckland, NZ)

Helen Anderson, Petra Andits (Monash University)

Amy Nethery, Karen Turner, Dean Pierides, Raelene West, Suzanne Belton (University of Melbourne)

Where:

Gryphon Gallery, Graduate Centre, 1888 Building, University of Melbourne.

When:

Monday, 27 September 2004, 12:30pm–5:00pm

Tuesday, 28 September 2004, 8:15am–2:00pm

Registration:

Registration is FREE, but please let us know if you are planning to attend for catering purposes.

Contact: Karen Turner

k.turner3@pgrad.unimelb.edu.au

For full program details, please visit our website:

www.anthropology.unimelb.edu.au/AAS/postgrad/index.html

Moving Forward is supported by SAGES, Faculty of Arts, UMPA, SGS and the University of Melbourne.

AAS Annual Conference

September 28th to October 1st, 2004

Hosted by: School of Anthropology, Geography and Environmental Studies, The University of Melbourne, Victoria 3010

Moving Anthropology: Motion, Emotion and Knowledge

Theme:

Movement, in its various manifestations, is fundamental to the human condition. Its anthropological study has also been approached variously, from the perspectives of discrete sub-disciplines of anthropological inquiry.

Prompted by processes of globalization and the accelerated frequency, breadth and speed of the mobility of people, objects, images and capital, anthropologists of contemporary migrancy consider the experiential similarities and differences between people who ordinarily move spatially: migrants, nomads, tourists, cosmopolitans, commuters and the like. Contemporaneously, an emerging interest in the emotions considers the movement of people between different psychological and bodily states of being, while these states themselves (both conscious and unconscious) may be conceived as kinds of movement; one is 'moved', and one moves oneself, in attending to emotional engagements. Also contemporaneously, studies in the history of anthropology consider the processes underlying the discipline's movement between different substantive issues, theoretical paradigms and inter-disciplinary alliances and enmities.

The conference takes as its theme the bringing together of these apparently disparate manifestations of movement and their anthropological elucidation. In the context of a discipline whose *raison d'être* has, arguably, been fixity - studying people in particular places at particular moments in time for the representation of coherent worldviews - we wish to explore how anthropology might treat movement in its different manifestations simultaneously.

The issue is at once theoretical, methodological and epistemological. How do we conceptualise movement in its spatial, psychological, bodily and temporal aspects and their interconnections? How can we know and evoke such movement, and how best can we represent the mobilities of our research subjects and our engagements with them? In essence, what would it be to develop an authentically 'moving anthropology'?

Registration Location and Hours

9.00 am - 1.00 pm Tuesday 28th September. Register in the lobby, Level B1, SAGES Building, 221 Bouverie St, The University of Melbourne.

1.30 - 2.30 pm Tuesday 28th September. Register next to the Elizabeth Murdoch Theatre, Elizabeth Murdoch Bldg., The University of Melbourne.

Late registration will be available at the lobby registration desk, Level B1, SAGES Building, from 8.45 - 11.00 am on Wednesday, Thursday and Friday.

Venues

Keynote addresses and Roundtable debates will be held in the Elizabeth Murdoch Theatre, Elizabeth Murdoch Building, The University of Melbourne.

All Conference Sessions will be held in rooms on Floor B1 of 207-221 Bouverie Street (SAGES Bldg), The University of Melbourne.

Keynote Addresses

Tuesday September 28, 2004

Professor Akhil Gupta (Cultural and Social Anthropology, Stanford University)

The State of Corruption: Official Fictions, Anthropological Accounts

Akhil Gupta's teaching interests include the state in developing societies, political economy and postcolonialism, the history of globalization, environmental history and identities, nationalism, applied anthropology and the discourse of development, South Asian ethnography, history of anthropological theory, and political anthropology. Research interests are currently focused on a project on the ethnography of the state in India and environmental history. Akhil Gupta previously taught at the University of Washington's School of International Studies (1987-1989). His publications include *Caste and Outcast* (with Gordon Chang and Purnima Mankekar), *Asian Transnationalities: Media, Markets, and Migration* (with Inderpal Grewal and Aihwa Ong) and *Postcolonial Developments: Agriculture in the Making of Modern India*.

Wednesday September 29, 2004.

Professor Kay Milton (School of Anthropological Studies, The Queen's University of Belfast)

Emotion (or Life, the Universe, Everything)

Kay Milton's research interests are in environmentalism, ecological anthropology, Green politics, globalization, cognitive anthropology. She has conducted research in Kenya, Great Britain and Ireland. Her publications include *Environmentalism*

and Cultural Theory: Exploring the Role of Anthropology in Environmental Discourse, Loving Nature: Towards an Ecology of Emotion and Environmentalism: The View from Anthropology.

Thursday September 30, 2004.

Professor Nigel Rapport (Department of Anthropology, University of St Andrews, UK) *Nietzsche's Pendulum: The Oscillations of Humanity*

Nigel Rapport's research interests include the study of individuality, consciousness, literary anthropology, identity, conversation analysis, violence, community studies, aesthetics, globalization, symbolic interactionism and postmodernism. In 1996 he was awarded both the Royal Anthropological Institute Curl Essay Prize and the Royal Society Edinburgh Prize Lectureship in the Humanities. He has previously held teaching and research posts at Manchester University, Ben-Gurion University of the Negev, and the Memorial University of Newfoundland. His publications include *'Best of British': The Anthropology of Britain*, *The Trouble with Community: Anthropological reflections on Movement, Identity and Collectivity* (with Vered Amit), *The Moving Self: Individual Quests for Community at the Millennial Turn* (with Vered Amit), and *Key Concepts for Social and Cultural Anthropology* (with Joanna Overing).

Roundtable Debates

Tuesday September 28, 2004.

Is Historic Residence the Fundamental Basis of Rights in Place?

Panelists: Ghassan Hage (The University of Sydney), Marcia Langton (SAGES, The University of Melbourne) and David Trigger (University of Western Australia).

Chair: Andrew Dawson (SAGES, The University of Melbourne)

Wednesday September 29, 2004.

A Genuinely Moving Anthropology Requires Disengagement?

Panelists: Victoria Burbank (Department of Anthropology, University of Western Australia), Kalpana Ram (Department of Anthropology, Macquarie University) and Geoffrey Samuel (Department of Sociology and Anthropology, University of Newcastle).

Chair: Mary Patterson (SAGES, The University of Melbourne)

Thursday September 30, 2004.

Title: W(h)ither Anthropology?

Panelists: Chris Eipper (La Trobe University), Roger Just (Department of Anthropology, University of Kent at Canterbury) and Thomas Reuter (SAGES, The University of Melbourne).

Chair: Anthony Marcus (Melbourne University Private & SAGES, The University of Melbourne)

Films - to be shown during lunch breaks

Séance Reflections with Richard Werbner

Produced by The International Centre for Contemporary Cultural Research, Manchester 2004 Wednesday September 28th. Commencing 1.10 pm, 45 minutes.

Venue: Theatre 2, Level B1, SAGES Bldg.

Njebe and Martha, a childless couple living in Botswana's capital, seek to recover their well-being by consulting a charismatic diviner and healer, Rantii, in Njebe's old village, Moremi. Filmed watching their séances on a monitor, at the University of Botswana, they reflect with ethnographer Richard Werbner, who has known Njebe since he was a boy. They review the hidden and the seen, the secret and the said, in their troubles. They try, sometimes with difficulty, to make sense of the séances' puzzling moments. They wonder about the diviner's rapid recital of highly ambiguous, archaic verse, his leading them in chants of call and response and his preaching against Christianity and for restored communication with the ancestors. Bringing their retrospection into perspective are the film's observed sequences from the séances and also from every day moments in Martha's life as a teacher at a Muslim nursery school and in Njebe's life as a landlord, now unemployed. Photographs from the ethnographer's research in the 1970's further illuminate memories of Njebe's family – of his grandfather, a famous diviner who wanted to pass his occult gift on to Njebe, and of his grandmother, who reared Njebe. Her recent, quarrelsome funeral grieves Njebe, and becomes an important concern during his séance.

The film turns back and forth in time, and it moves across town and country. It follows the recovery of remembered experience, the uncertainties of interpretation during and after séances, the blaming of occult attack on others, and the understanding of personal responsibility for failure to be caring of kin. It thus illuminates some of the predicaments of urban villagers who straddle the city and the village.

About the film-maker: Richard Werbner is Professor in African Anthropology and Director of the International Centre for Contemporary Cultural Research, University of Manchester, and sometime Professorial Fellow in the Department of Sociology, University of Botswana. His most recent book is *Reasonable Radicals and Citizenship in Botswana* (Indiana University Press, 2004). His other books include *Ritual Passage, Sacred Journey* (1989), *Postcolonial Identities in Africa* (1996), *Memory and the Postcolony* (1998), *Postcolonial Subjectivities in Africa* (2002), and *Tears of the Dead* (1991), for which he won the Amaury Talbot Prize of the Royal Anthropological Institute. He has carried out long-term anthropological research in Botswana and Zimbabwe.

Against All Odds: The Story of Malawi's Muslims

Produced on behalf of the Netherlands Muslim Broadcaster, 2003

Thursday September 29th. Commencing 1.10 pm, 50 minutes.

Venue: Theatre 2, Level B1, SAGES Bldg.

The film will be introduced by Alan Thorold who contributed to development of the script and joined the film crew in Malawi as researcher-interviewer-narrator.

The film traces the history of Islam in Malawi from its origins in the East African slave trade to its contemporary predicaments in the new millennium. Using recent footage produced in collaboration with an anthropologist, as well as rare images from the film archive of a missionary ethnographer, the film seeks to reveal significant aspects of the interplay of local culture and politics with religion. It documents the accommodation of Islamic practice to the social and cultural context of the mainly Yao converts, and gives an account of the various reformist movements and the recent revival of Sufism in the region. Made for a Muslim broadcaster, the film raises issues about the consequence of dynamics at the margins of Islam.

About the film-maker: Until recently Alan Thorold was a Senior Lecturer in Anthropology at the University of Kwazulu-Natal, Durban. His current research interests concern contemporary movements in Christianity and Islam, the ethnography of suburbia in post-apartheid South Africa and Sufism in Malawi. He has had extensive field work experience in Malawi and South Africa.

Associated events

Moving Forward: AAS Postgraduate Conference
Monday and Tuesday, September 27-28, 2004

(see further information elsewhere in this newsletter)

Heads of Departments & Programs meeting

Tuesday September 28, 2004. Commences 11.00 am.

Contact: Thomas Reuter, SAGES, The University of Melbourne

AAS Annual General Meeting

Friday October 1, 2004; 2.30 - 4.30 pm

Environmental Anthropology symposium

Saturday October 2; 9.00 am - 5:00 pm

(see further information elsewhere in this newsletter)

Conference Sessions

Session titles, conveners, speakers, affiliations and titles of papers are listed. Where known, papers are listed in order of intended presentation. Abstracts and timetabling details are available on the AAS Conference web site –

<http://www.anthropology.unimelb.edu.au/AAS/index.html>

Session 1: Place in Motion - Locality, Co-presence and Subjectivity in a Mobile World

Session Convener: Deirdre McKay (Human Geography, RSPAS, The Australian National University)

Deirdre McKay (Department of Human Geography, RSPAS, ANU) *Place in Motion - Locality, Co-presence and Subjectivity in the Philippines*

Erez Cohen (The University of Melbourne) *Staying in Israel - Here? Contradictory Constructions of the 'Original Place' among the Producers of a Hebrew Ethnic Radio Program in Melbourne*

Simon Wilmot (Media Arts/School of Communication and Creative Arts, Deakin University) *Kotla Walks: Filming the Urban Texts of Empty Spaces*

Peter Howland (University of Canterbury, New Zealand) *Grounded Mobility: Vines, Wines and Class Identity*

Michaela Evans (School of Social and Cultural Studies, University of Western Australia) *Becoming a Local to the Train Line Wallpaper: Graffiti and Questions of Non-place*

Sally McAra (Department of Anthropology, The University of Auckland, NZ) *The Great Australian Stupa? Transplanting a Tibetan Buddhist Icon into Rural Victoria*

Anne Henderson (School of Sociology, Social Policy and Social Work, Massey University, NZ) *Transnationalism and 'New' Chinese Kiwis: The Experiences of Skilled Immigrants from China in New Zealand*

Larissa Hjorth, (Cultural Studies and MIALS, The University of Melbourne) *Thumbs Up, Thumb Sucking and other Mobile Thumbomena: Mobile Phones and Customisation in the Asia-Pacific*

Buck Clifford Rosenberg (SAGES, The University of Melbourne) *Telecomobile Homes*

Bella Ellwood-Clayton (Key Centre for Women's Health, The University of Melbourne) *Folk Catholicism in the Cyber Philippines: The Lord is My Textmate*

Philip Taylor (Department of Anthropology, RSPAS, The Australian National University) *Sources of the Self: Navigating Identity among the Cham of the Mekong Delta*

Benjamin Richard Smith (Centre for Aboriginal Economic Policy Research, ANU) *This one home bla me: Place and Subjectivity in Northern Queensland*

Holly High (Department of Anthropology, RSPAS, ANU) *The Presence in and of the Place: Mobility, Belief and Belonging in Southern Lao PDR*

Sandra Pannell (Rainforest Cooperative Research Centre, James Cook University) *Welcome to the Hotel Tutuala: Fataluku Accounts of Going Places in an Immobile World*

Session 2: Transnationalism and its Discontents

Session Conveners: Andrew Dawson (University of Melbourne) and Ghassan Hage (University of Sydney)

Raelene Wilding (Anthropology and Sociology, University of Western Australia) *Transnational Ethnography? Reflections on the Potential and Pitfalls of a Multi-Sited Approach*

Ashley Carruthers (The Australian National University) *Multi-Sited Ethnography as Critical Tool: Exploring Vietnamese Transnational Social Fields in Tokyo and Singapore*

Amy Clarke (Melbourne) *'What's the Problem?' Afghan Refugees on the Intra-Inter-Trans-National Stage*

Andrew Dawson (SAGES, The University of Melbourne) *Title to be announced*

Ghassan Hage (University of Sydney) *On Being Pushed, Pulled, Propelled or Left to Sink: Modes of Mobility and Immobility in the Global System*

Dvir Abramovich (Centre for Jewish History and Culture, The University of Melbourne) *The Wandering People: The Israeli Migrant Community in Melbourne*

Marc Askew (Victoria University) *The Locations of Potency: Chinese Diasporic Identity and the Shaping of the Southern Thai Borderland*

Marcia Langton (University of Melbourne) *Pain and Resistance: The Diaspora and Return*

Session 3: Speaking Relatively

Session Conveners: Violeta Schubert and Mary Patterson, SAGES, The University of Melbourne

Sean Slavin (Australian Research Centre in Sex, Health and Society, La Trobe University) *'I Don't': Contested Meanings of Marriage in the Context of Social and Political Debates About the Recognition of Same Sex Partnerships*

Murray Garde (Department of Linguistics and Applied Linguistics, University of Melbourne) *Shifting Kin Relations in Western Arnhem Land*

Violeta Schubert (SAGES, The University of Melbourne) *The Validity of a European Kinship Model: Bilaterality, Agnation and the 'Anomaly' of the South Slavs*

Session 4: Memory and Social Inclusion in the Museum Context: The Cultural Meaning of Memory

Session Conveners: Lindy Allen (Indigenous Cultures Department, Museum Victoria) and Diane Hafner (Behavioural Studies Program, University of Queensland)

Lindy Allen (Museum Victoria) *Memory and Exploring the Past: The Reality of Working with Historical Photographs in Arnhem Land*

Diane Hafner (Behavioural Studies Program, University of Queensland) *The Horrific Past: Solid Memory, Ephemeral Objects*

Louise Hamby (Centre for Cross-Cultural Research, ANU) *Photographs as a Mnemonic for Objects*

John Morton (Sociology and Anthropology, La Trobe University) *Memory, Pain, Paranoia: On Time Lords and History Wars (both in and out of Museums)*

Session 5: Shiver and Passage: Anthropological Explorations in Compartment, Culture and Everyday Life

Session Conveners: Kalissa Alexeyeff (Gender Studies Program, University of Melbourne) and Roberta James. Discussant: Margaret Jolly (The Australian National University)

Anita Lundberg (University of New South Wales) *The Gesture of the Gift: Between Whale Flesh and an Anthropologist's Body*

Benjamin Richard Smith (The Australian National University) *Body, Mind and Spirit? Towards an Anthropological Engagement with the Practice of Ashtanga Yoga*

Peter Mewett (Deakin University) *The Corporeal State of the Nation: Training Bodies, Competition and National Well-Being*

Richard Eves (Gender Relations Centre, Australian National University) *Engendering Gesture*

Max Richter (La Trobe University) *Commercial-zone Transaction and Neighbourhood Ritual in the Musical Production and Reception of Female Sexuality*

Tanya King (The University of Melbourne) *Shark Boat Skippers, 'Gun Deckies', and the Motion that Binds Them on the Ocean - Corporeal Interdependence as the Nexus of Doing and Being*

Yasmine Musharbash (The Australian National University) *Bodies under Blankets: On the Cultural Significance of Sleeping with Others*

Sally Babidge (James Cook University) *Regional Mobility, Corporeal Connection and Performing Relatedness at Murri Funerals*

Session 6: Transforming Health

Session Convener: Milica Markovic (Key Centre for Women's Health in Society, The University of Melbourne)

Hans Baer (The Australian National University) *From Holistic Health to Complementary and Alternative Medicine: The Taming of a Popular Health Movement in Post-industrial Societies*

Natalie Wray (Royal Melbourne Institute of Technology) *Taking Responsibility: Australian Women's Adjustment to Gynaecological Cancer*

Milica Markovic (Key Centre for Women's Health in Society, The University of Melbourne) *Cervical Cancer Screening: Reflections on Women in Serbia*

Narelle Warren (Key Centre for Women's Health in Society, The University of Melbourne) *Journeying for Myself: Meanings of Menopause in the Lives of Rural Midlife Women*

Session 7: Material Poetics

Session Convener: Anita Lundberg, Sociology and Anthropology, University of New South Wales

Session Discussant: Michael Allen, The University of Sydney. Former Editor of *The Australian Journal of Anthropology*.

Chris Eipper (La Trobe University) *Moving Statues and Moving Images: From Our Lady of Ballinspittle to The Passion of the Christ*

Arthur Saniotis (University of Adelaide) *Enchanted Landscapes: Sensuous Awareness of Sacred Domains*

Anita Lundberg (University of New South Wales) *The Mystery of a Photograph in a Magazine*

Andrew Lattas (Newcastle University) *Reseeing Processes of Seeing: The Material Poetics and Politics of Cameras, Television, Videos and Dreams in New Britain*

Jonathan Marshall (University of Technology Sydney) *Bachelard and the Alchemy of Ethnography*

Ute Eickelkamp (Charles Darwin University) *Space in Symbolic Sand Play: Comparing Children's Picture Stories from a Western Desert Community and Bathurst Island*

Tara MacLachlan (Yooroang Garang, Sydney University) *Repairing Dichotomy - Using a Buddhist Praxis to Explore the Illusion of Division*

Franca Tamasari (University of Queensland) *Dancing with Words: The Interweaving of Politics and Aesthetics in Yolngu Dance-Events*

Stephen Muecke (University of Technology Sydney) *Contingency Theory: The Madagascan Experiment*

Lorraine Mortimer (La Trobe University) *At the Conjunction of Research, Poetry and Politics: Jean Rouch's Ciné-Ethnography*

Michael Wilmore (University of Adelaide) *The Gatekeepers of Cultural Memory: Televising Religious Rituals in Tansen, Nepal*

Carolyn Stevens (University of Melbourne) *The Best of Packaged Emotion: The Greatest Hits Album in Japan*

Session 8: Moved Interveners and Moving Indigenes: Perspectives from Critical Indigenous Studies

Session conveners: Gillian Cowlshaw (Faculty of Humanities and Social Sciences, University of Technology, Sydney), Teresa Lea (Director, School for Social and Policy Research, Institute of Advanced Studies, Charles Darwin University & Visiting Fellow, Centre for Research in the Arts,

Social Sciences and Humanities, University of Cambridge) and Emma Kowal (Centre for the Study of Health and Society, University of Melbourne & Visiting Scholar, Department of Anthropology, University of California, Berkeley).

Discussant: Andrew Lattas, University of Newcastle

Franca Tamasari (University of Queensland) *'Personal Acquaintance': Essential Individuality and the Possibilities of Encounters*

Emma Kowal (University of Melbourne) *Moving Towards the Mean: Dilemmas of Assimilation and Improvement*

Philip Batty (Museum Victoria) *White Redemption Rituals: The Repatriation of Aboriginal Secret-Sacred Objects*

Gillian Cowlshaw (University of Technology, Sydney) *Moving Histories*

Tony Redmond (ANU) *Further on up the Road: Communal Trucks and the Moving Settlement*

Tess Lea (Charles Darwin University) *Cars, Corporations, Ceremonies and Cash: The Making of a Bureaucratic Problem*

David Turnbull (Deakin University) *Movement, Boundaries, Rationality and the State: The Ngaanyatjarra Land Claim, The Tordesillas Line and The West Australian Border*

Andrew Lattas (University of Newcastle) *Reviewing the Reviews: Povinelli, Postmodernism and Australian Anthropology*

Ase Ottosson (The Australian National University) *Musical Movement and Improvement of Indigenous People*

Sarah Holcombe (Australian National University) *Development's Encounter with Pluralism; A Mining Industry Case Study*

Barry Morris (University of Newcastle) *Anthropologists, ATSIC in the Enabling State*

Session 9: Slow Motion

Session Conveners: Lenore Manderson, Elizabeth Bennett and Susan Peake, Key Centre for Women's Health in Society, The University of Melbourne

Anthony Williams (Key Centre for Women's Health in Society, University of Melbourne) *The Social as Physical: Reflections of a Participant Observer on the Process of Disability Access Audit*

Lenore Manderson (Key Centre for Women's Health in Society, University of Melbourne) *Keeping Going: Coping and Social Connectedness*

Elizabeth Bennett (Key Centre for Women's Health in Society, University of Melbourne) *Movement and Manhood: Metaphors of Masculinity*

Slawomir Rapala (Key Centre for Women's Health in Society, University of Melbourne) *Ailing Bodies of Polish Immigrants: (Re)grounding Body/Self in the Context of Immigration and Ailment*

Susan Peake (Key Centre for Women's Health in Society, University of Melbourne) *Shifting Horizons*

Session 10: Responding to the Water's Flow: Fluid Maps of Time, Space and Environments

Session Conveners: Sandy Toussaint (Anthropology and Sociology, University of Western Australia) and Veronica Strang (Social Sciences, Auckland University of Technology)

Craig Elliott (Consultant Anthropologist, Adelaide) *Mixed Up: Symbolic Meanings of Fresh and Salt Water in North-Central Arnhem Land and Beyond*

Marcus Barber (Archaeology and Anthropology, ANU) *Where the Clouds Stand: Coastal Waters and Coastal Life in Blue Mud Bay, Northeast Arnhem Land*

Frances Morphy and Howard Morphy (Centre for Aboriginal Economic Policy Research, ANU and Centre for Cross-Cultural Research, ANU) *Tasting the Waters: Discriminating Identities in the Waters of Blue Mud Bay*

Deborah Bird Rose (Centre for Resource and Environmental Studies, ANU) *Water Benefits: Re-imagining Resources as Relationships*

Tony Redmond (School of Archaeology and Anthropology, ANU) *Moving and Staying Still: Images of Watery Mobility in the North Kimberley*

Daniel Vachon (Consultant Anthropologist, Brisbane) *Living Waters, Snakes and the Lie of the Land*

Veronica Strang (Social Sciences, Auckland University of Technology, New Zealand) *A Matter of Life and Death: Mapping Hydrological Journeys Through Cultural Time and Space*

Anita Lundberg (Sociology & Anthropology, University of New South Wales) *Sea: The Seduction of a Passage*

Simone Blair (SAGES, The University of Melbourne) *'There are No Gentlemen Anymore!': Sociality, Stagnation and Silence in an Estuarine Fishery*

Janice Newton (Social Sciences and Humanities, University of Ballarat, Victoria) *Fighters and*

Dreamers: Water Borders and Contested Flows in the Cultural Landscape of a Dandenongs Community

Edward McDonald (Ethnoscience, Perth, WA and Conor Brady, Dundalk, Ireland) *Holy Water, Sacred Landscape and Pilgrimage: St Brigid's Holy Well and Shrine, Faughart, County Louth, Ireland*

Marama Muru-Lanning (Anthropology, University of Auckland) *Creating Cultural Factors for River Stakeholders: The Emergence of a New Competitive Society*

Trisia Prince (Social Anthropology, Massey University, Palmerston, NZ) *Shifting Skills and Knowledge in Bouma National Park, Fiji*

Session 11: 'Casino Capitalism': The Circulation of Ideas, Currencies and Agents in the Global Economy

Session Conveners: Martha Macintyre (CSHS, The University of Melbourne) and Mary Patterson (SAGES: The University of Melbourne)

Session Discussant: Martha Macintyre, CSHS, The University of Melbourne

Richard Sutcliffe (SAGES, The University of Melbourne) *Magicality and Modernity*

Mary Patterson (SAGES, The University of Melbourne) *Enchanted Economies in the Pacific*

Nick Bainton (SAGES, The University of Melbourne) *Mysterious Money: Melanesian Local Engagement with the Global Economy*

Kalissa Alexeyeff (Gender Studies Program, The University of Melbourne) *Gambling with Global Capital*

Charles Livingstone (Faculty of Health Sciences, La Trobe University) *An Imaginary Economy: Gambling and Social Well-Being*

Diane Austin-Broos (Anthropology, University of Sydney) *Fast Flows, Slow Flows and Casinos: More on the Value of Things in Central Australia*

George Varghese (SAGES, The University of Melbourne) *Gold's Involutions: An Anthropological Highlight of its Commodity-hood within the World System*

Session 12: Moving Anthropological Insights into Public Policy and Practice: Applied Anthropology Revisited

Session Conveners: Richard Chenhall and Jocelyn Grace, Menzies School of Health Research, Institute of Advanced Studies, Charles Darwin University.

Jennifer Infanti (Social Anthropology Programme, Massey University) *The Practical and Ethical Difficulties of Collaborating with Children in Ethnographic Research: An Exposition of the Contradictions at the Heart of the Applied Anthropological Process*

Richard Chenhall (Menzies School of Health Research) *The Use of Anthropological Research by Indigenous Drug and Alcohol Services*

Jocelyn Grace (Menzies School of Health Research) *Applied Anthropology, Public Policy and Practice: Considering Two Examples from the Northern Territory*

Julie Finlayson (Director, Land Services Reform, Office of Indigenous Policy Coordination (OPIC)) *Moving Anthropological Insights into Public Policy and Practice: Finding a Voice-applied Anthropology Revisited*

Session 13: Public Anthropology

Session Conveners: Mary Edmunds (Centre for Cross Cultural Research Australian National University) and Monique Skidmore (Centre for Cross Cultural Research Australian National University).

Section Discussants: Richard Werbner (University of Manchester & University of Botswana) and Julie Finlayson (Office of Indigenous Policy Coordination, DIMIA)

Mary Edmunds (Centre for Cross Cultural Research, Australian National University) *The Possibilities of Public Anthropology*

Monique Skidmore (Centre for Cross-Cultural Research, Australian National University) *Speaking Truth to Power: Public Anthropology and Burma's Humanitarian Crisis*

Deane Fergie (University of Adelaide) *Depth of Field: Shifting Focus in the Hindmarsh Case*

Session 14: Festivals and Feasts: Moving Worlds and Changing Rhythms

Session Conveners: Rosita Henry (James Cook University), Franca Tamisari (The University of Queensland) and Marcia Langton (The University of Melbourne).

Robyn Andrews (Social Anthropology Programme, Massey University) *Anglo-Indian Longing and Belonging: Reunions as Mechanisms for the Creation of Hope*

Aneela Babar (Centre of Cultural Research, The University of Western Sydney) *Gendered Cartography: Pakistani Women on Negotiating Space, Gender and Rituals in Canberra*

Elizabeth Hobar (School of Health and Social Development, Deakin University) *Celebrating Safe Childbirth*

Isabelle de Solier (Melbourne University) *Culinary Celebrations and Celebrities: Food Festivals and (Post)modern Leisure*

Graeme MacRae (Massey University Auckland, New Zealand) *Not Another 'Last Great Royal Cremation' in Bali? Maybe Clifford Geertz was Right after All*

Rohan Bastin (James Cook University) *Structure and Anti-structure in the Hindu Temple Festival*

Anna-Karina Hermkens (University of Nijmegen, Netherlands) *Performing Bodies - Constructing Identities: Church Festivals in Collingwood Bay, Papua New Guinea*

Barbara Glowczewski and Rosita Henry (Centre National de la Recherche Scientifique and James Cook University) *Dancing with the Flow: Political Undercurrents at the 9th Festival of Pacific Arts*

Stephen Bennetts (Anthropology, University of Western Australia) *'La Festa Contaminata': Contemporary Cultural Change within the Southern Italian Religious Festival*

Jeff Parker (School of Social Science, The University of Queensland) *'I'll Meet You at The Standing Stones': Celtic Gatherings and Identity in the Australian Context*

Graham St John (Centre for Critical and Cultural Studies, The University of Queensland) *Outback Vibes: Sound Systems and the Techno-Corroboree*

Joe Neparrnga Gumbula and Jessica de Largy Healy (University of Melbourne and CNRS) *'Murrayana has been to Garma this Year': Acting Out Clan Engagement and Dynamic Networks in a Public Stage*

Session 15: Moving Anthropological Histories

Session Convener: Anthony Marcus, Melbourne University Private & University of Melbourne

Sanal Mohan (Centre for Studies in Social Science, Calcutta) *Narrating Development: Missionaries in Colonial Kerala, India*

Edward McDonald (Ethnoscience, Perth, WA and Conor Brady, Dundalk, Ireland) *Notes on the Wrong Queries in Anthropology: The Anthropometric Laboratory Trinity College, Dublin and the Blind Alley of Early Irish Anthropology*

Mark S. Mosko (Australian National University) *Black Powder, White Magic: European Sorcery and Physical Force in Early Mekeo Encounters*

Session 16: Losing Momentum? Second Generation Transnationalism

Session Convener: Helen Lee, Sociology and Anthropology, La Trobe University

Cameron McAuliffe (Division of Geography, University of Sydney) *Persian Tapestries: Intersections Of Religion and Nation Amongst the Children of Iranian Migrants from Muslim and Bahai Backgrounds*

Tony Mitchell (Humanities and Social Sciences, University of Technology Sydney) *Second Generation Migrant Expression in Australian Hip Hop*

Kipps Horn (Faculty of Education, Language and Community Services, RMIT, Melbourne) *Intergenerational and Transnational Factors Concerning the Evolution of Rebetika Song Amongst the Greek-Australian Community in Melbourne*

Helen Lee (Sociology and Anthropology, School of Social Sciences, La Trobe University) *'Second Generation' Tongan Transnationalism: Hope for The Future?*

Session 17: Challenges for Anthropology in Native Title Practice

Session Convener: David Trigger, Anthropology & Sociology, School of Social & Cultural Studies, University of Western Australia.

Presentation by David Martin, Australian National University

Discussants: David Mearns (Northern Land Council), John Morton (La Trobe University), Donna Oxenham (University of Western Australia), David Raftery (Southwest Aboriginal Land & Sea Council) and Ari Schipf (Ngaanyatjara Council)

Session 18: Without the Home-field Advantage? Women, Men and Subordinate Masculinity

Session Convener: Anthony Marcus, School of International Development, Melbourne University Private

Bob Pease (School of Social Science and Planning, RMIT University) *Migrant Masculinities: The Gendered Experiences of Migrant Men in Australia*

Paul Crossley (Faculty of Languages and International Studies, RMIT University) *Machismos and Masculinities: Being a Latin-American Man in Australia*

Leo Coucaud (SAGES, The University of Melbourne) *Towards a Theory of Coolness*

Fadzai Jaravaza, SAGES, The University of Melbourne) *Migration, Mobility, Modernisation, and Morality; The Creation of Zimbabwean Women*

Raelene Wilding (Anthropology and Sociology, University of Western Australia) *The Most Important Accessory? Negotiating Masculine Identities in a Feminine Context*

Session 19: Contemplation, Threat and Engagement: Theorizing People-Environment Interactions

Session Conveners: Peter Dwyer and Monica Minnegal, School of Anthropology, Geography and Environmental Studies, The University of Melbourne.

Yann Toussaint (Department of Anthropology, University of Western Australia) *Local Residents and Birds of Passage: Ornithological and Ethnographic Observation as Grounded Knowledge in a Shifting Global Birdscape*

David Hyndman (Social Science Program, Bureau of Rural Sciences, Canberra) *Conflicting Environmental Imaginaries in The Ok Tedi Mining Crisis in Papua New Guinea*

Michael O’Kane (Aboriginal Areas Protection Authority, Alice Springs, NT) *It’s Not Easy Seeing Green: Approaching Environmentalism Through Ethnography*

Anita Lundberg (Sociology and Anthropology, University of New South Wales) *Animism and Anthropology: From the Belly of a Whale to a Jungle Trail*

Henry Barnard (School of People, Environment and Planning, Massey University, NZ) *Habitus and Habitat; Reflections on the Prehistory of Bourdieu’s Concept of the Field*

Session 20: Brain, Mind and Culture: Ignoring the Boundaries of the Cognitive, Neurological and Ethnological Sciences

Session Conveners: Douglas Lewis and Juan Domingues, SAGES, The University of Melbourne.

The session will comprise an informal gathering of people interested in discussing issues referred to by the session title.

Environmental Anthropology Symposium

Sustainable Environments, sustainable Communities: Potential Dialogues between Anthropologists, Scientists and Managers

Saturday October 2, 2004 9.00 am - 5.00 pm
Theatre 2, Level B1, 221 Bouverie St.

This is intended as an informal gathering of people interested in environmental anthropology. There will be no formal registration, and no registration fee.

Managing environments ultimately entails managing the people whose environments they are, and input is now regularly sought from social scientists as well as natural scientists in the design of management plans. Anthropology, with its fundamental interest in the ways that people make sense of their worlds, and in how the meanings they negotiate shape the ways they act in relation to that world, can contribute a perspective crucial to the success of such plans. But this potential remains largely unrealised.

It is time to move beyond assertions that we have important insights to offer both management and 'science', and address the nature of barriers to communicating those insights.

In conjunction with the AAS annual conference, hosted by the University of Melbourne this year, the School of Anthropology, Geography and Environmental Studies is organising a symposium to explore these issues. Papers and discussion will be organised around three themes where anthropological insights differ from, encounter difficulties in communication with, but can offer potential synergies to those of natural scientists and managers: 'asking questions', 'getting data' and 'telling stories'.

Asking Questions:

Anthropologists, scientists and managers frame their questions in rather different ways. Natural scientists tend to stress the need for environmental justice, while anthropologists (and other social scientists) have tended to stress social justice. And while anthropologists are interested in what people think, managers are much more concerned with what they do. But these are differences in emphasis, not contradictory approaches. Can (and should) we re-frame our questions in terms of language and concepts that are more familiar to those with whom we are seeking to communicate?

Participants:

Sandy Toussaint (University of Western Australia) *Building an Epistemological Bridge: Coeval Integrated Practice in Studies of Human/Environmental Relationships*

Deborah Rose (Australian National University) *Indigenous Ecologies: Situating the Human*

Graeme MacRae (Massey University, Auckland) *Making Balinese Agriculture 'Sustainable' and 'Organik'*

Getting Data:

The information needs of managers do not mesh well with the research methods of anthropology. The need for rapid assessment of situations often rules out ethnographic research of the kind we generally associate with 'doing' anthropology. And the demand of policymakers for conclusions rather than opinions leads to a preference for quantitative over qualitative data of the kind that anthropology usually generates. Can (and should) we adjust our research practices to meet these management needs? Is it possible to still do 'anthropology' within those constraints.

Participants:

James Innes (GBRMPA) *Science, Anthropology, and the Great Barrier Reef Marine Park Authority*

Veronica Strang (Auckland University of Technology) *Meaningful Differences: Cultural Meanings and Water Management in the Mitchell River Catchment*

Jane Harrington (Jo McDonald Cultural Heritage Management Pty Ltd) *Heritage, Identity and Place-making: Implications and Applications for Environmental Management*

Martha Macintyre (The University of Melbourne) *Human Rights and Informed Consent in the Context of Mining Projects in PNG*

Jane Mulcock, Beverley McNamara & David Trigger (University of Western Australia) *Teaching Multidisciplinarity: a Report on Practicums in Environmental, Medical and Native Title Anthropology*

Telling Stories:

There are significant differences in the spatio-temporal scale at which managers of environments, scientists analysing environmental processes, and the people who actually engage with environments (the people anthropologists tend to be interested in) tend to operate. Can we translate the results of our analyses between these scales?

Participants:

Colin Filer (Australian National University) *Bridges and Escalators: Metaphorical Engagements with Non-scientific Knowledge in the Millennium Ecosystem Assessment*

David Hyndman (Bureau of Rural Sciences, Canberra) *'Caring Hands' and 'Caring for Country': Sustainable Resource Management Encounters Between Landcare and Indigenous Peoples*

Robert Levitus (Australian National University) *Management and the Model: Burning Kakadu*

Michael O'Kane (Aboriginal Areas Protection Authority, Northern Territory) *The Lay of the Land: Negotiating Custodial Responsibilities and Social Realities*

For further information contact Monica Minnegal, SAGES, The University of Melbourne

E-mail: mmam@unimelb.edu.au

New Publications

Traditions in the Midst of Change Communities, Cultures and the Strehlow Legacy in Central Australia

Proceedings from the very successful Strehlow Research Centre Conference held in Alice Springs in September 2002 are now available. The volume contains 28 papers from the conference covering a range of themes relevant to central Australian anthropology and history:

- Arrernte culture, society and custodianship,
- The work of TGH Strehlow and Carl Strehlow
- TGH Strehlow's family life,
- The missionary legacy in central Australia, and
- Strehlow's legacy in a contemporary context.

With contributions from leading academics, Traditional Custodians, and Strehlow family members the volume is sure to be relevant to a wide variety of researchers, students, and anyone interested in the Strehlow 'story'.

Occasional Paper 3 The Struggle for Souls and Science, Constructing the Fifth Continent: German Missionaries and Scientists in Australia.

The 16 papers in this volume, edited by Professor Walter Veit, explore the contribution of late nineteenth and early twentieth century German scientists and missionaries in the emerging fields of Australian ethnography and linguistics. Themes within the papers include the study of Aboriginal religion, language, and art, and the conflict between missionaries and the emerging discipline of academic anthropology in Australia and Britain. Occasional Paper 3 also addresses the academic influences, research agendas and methodologies of the German scholars who worked in Australia, as well as the extent to which those scholars dominated the creation of an image of Australia in Europe.

Contact: Michael.Cawthorn@nt.gov.au

www.strehlow.com.au

Agenda
Australian Anthropological Society
AGM

9.00am Friday 3rd October 2003

1. Apologies. Peter Sutton
2. Confirmation of Minutes of 2002 AGM, held at Australian National University, Canberra, ACT.

Motion: That the minutes of the previous AGM of 4th October 2002 be adopted.

3. Business arising from minutes
4. Executive Committee Reports
 - President's Report [Thomas Reuter]
 - Treasurer's Report [Wendy Asche] (Wendy to give text of motions including auditor text)
 - TAJA Editor's report [Michael Allen] (Is a motion required regarding changes to TAJA being accepted? If so, can Michael please draft one?)

Motion: That the executive reports be accepted

Moved
Seconded

Motions foreshadowed:

- that the AAS endorse RC Laurence and Co as its auditor with an agreed fee of ? with the proviso that this fee be comparable to other auditor's fees.
 - that ????? internet banking.
 - that TAJA be incorporated into AAS membership subscriptions as from 2004.
 - that there will be an annual AAS thesis price for Australian honours and another for Research Masters /PhD graduates, each with a price money of \$500, commencing in 2004.
5. Matters listed for consideration at the AGM
 - New Code of Ethics
 - Membership Fee Structure

Motions foreshadowed:

- That the Draft Code of Ethics be adopted by the AAS.
 - That the new Membership Fee Structure be adopted by the AAS
6. General Business
 - AAS Annual Conferences 2004 & 2005 [Venue and Conference Committee]

Motions foreshadowed:

- that the following members be appointed to the 2004 Melbourne conference committee: Andrew Dawson (Convenor), Monica Minnegal (Secretary) and Violeta Schubert (Finance Officer), Douglas Lewis (Co-Convenor) and Mary Patterson (Co-Convenor)
- venue of the 2005 AAS conference
- Clearing House
- TAJA editor replacement procedures
- Welcome to new administrator
- Thanks to outgoing executive and handover to new executive

Meeting Closed