



## Articulating Continuity, Documenting Change: Life-Storytelling in Oral History and Folklore

Guest Editors:

**Dr. Natalia Khanenko-Friesen**

Anthropology Program at the  
Department of Religion and  
Culture, St. Thomas More  
College, University of  
Saskatchewan, Saskatchewan,  
S7N 0W6, Canada

[nfriesen@stmcollege.ca](mailto:nfriesen@stmcollege.ca)

**Dr. Nadya Foty-Oneschuk**

Ukrainian Language, Department  
of Languages, Literatures and  
Cultural Studies, St. Thomas  
More College, University of  
Saskatchewan, Saskatchewan,  
S7N 0W6, Canada

[nfoneschuk@stmcollege.ca](mailto:nfoneschuk@stmcollege.ca)

Deadline for manuscript  
submissions:

**31 October 2020**

### Message from the Guest Editors

Dear colleagues,

*Genealogy* invites scholars from across social sciences and humanities to submit essays to the above special issue focusing on the ways life stories engage with social and familial change. We invite contributions that explore life-storytelling as a cultural practice that both documents social change and strives to articulate familial continuity. Submissions on the following topics are welcome but not limited to:

- Life story narratives of change from the comparative perspective;
- Autobiographical narrative across family generations;
- Diaspora/homeland life narratives of familial continuity and change;
- Post-coloniality and personal life narrative;
- Post-totalitarianism and life-storytelling;
- Migration and life-storytelling;
- Ethnic minorities and life-stories;
- Personal life-narratives and indigenous contexts;
- Political uses of life-storytelling.

Dr. Natalia Khanenko-Friesen

Dr. Nadya Foty-Oneschuk

*Guest Editors*





## Editors-in-Chief

### **Dr. Sherry Rankins-Robertson**

Associate Professor, College of Social Sciences and Communication, University of Arkansas at Little Rock, 2801 S. University Avenue, Little Rock, AR 72204, USA

### **Prof. Dr. Duane Roen**

Vice Provost, Polytechnic campus; Dean, College of Integrative Sciences and Arts; Dean, University College Arizona State University, Mail Code 2780, 7271 E Sonoran Arroyo Mall, Mesa, AZ 85212-6415, USA

## Message from the Editorial Board

*Genealogy* provides a venue for cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical methods to examine other historical processes (include migration histories, social identities, and social institutions) or study the construction of genealogical narratives. Various genres, such as specialized research articles, reviews, communications and other creative projects, are welcomed. Manuscripts containing original, creative research ideas are especially appreciated. All papers will be peer-reviewed promptly. On behalf of the distinguished members of the editorial board, we extend our welcome to all researchers working on these subjects to contribute to *Genealogy*.

## Author Benefits

**Open Access:** free for readers, with article processing charges (APC) paid by authors or their institutions.

**Rapid Publication:** manuscripts are peer-reviewed and a first decision provided to authors approximately 26.8 days after submission; acceptance to publication is undertaken in 4.8 days (median values for papers published in this journal in the second half of 2019).

**Recognition of Reviewers:** reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.

## Contact Us

*Genealogy*  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
Fax: +41 61 302 89 18  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/genealogy](http://mdpi.com/journal/genealogy)  
[genealogy@mdpi.com](mailto:genealogy@mdpi.com)