



THE UNIVERSITY OF  
**SYDNEY**



Artist: Julie Krone, Title: Mimicry

**PROGRAM**  
*Updated 9 December 2016*

Australian Anthropological Society 2016 Conference  
12 - 15 December 2016  
The University of Sydney

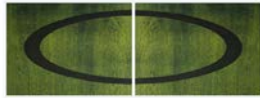
	MONDAY 12 DECEMBER 2016	
Room	ABS Seminar Room 2003	Room
10:00 - 12:00	Workshop: ANSA	10:00 - 12:00
12:00 - 12:15	BREAK	12:00 - 12:15
12:15 - 13:45	Lunch	12:15 - 13:45
13:45 - 14:00	BREAK	13:45 - 14:00
14:00 - 16:00	Workshop: ANSA	14:00 - 16:00



Australian Anthropological Society 2016 Conference  
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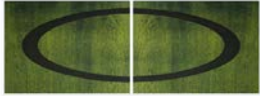
TUESDAY 13 DECEMBER 2016											
	ABS Seminar Room 1080	ABS Seminar Room 2003	ABS Seminar Room 2020	ABS Seminar Room 2050	ABS Seminar Room 2060	ABS Seminar Room 2130	ABS Seminar Room 2240	ABS Seminar Room 2280	ABS Seminar Room 2290	ABS Seminar Room 1100	
09:00	Concurrent Session 1A	Concurrent Session 1B	Concurrent Session 1C	Concurrent Session 1D	Concurrent Session 1E	Concurrent Session 1F		Concurrent Session 1H	Concurrent Session 1I	Concurrent Session 1J	09:00
	ANSA Post Graduate Panel	Governance 2: Global Health in the Anthropocene	Intimacy and Diversity 1: Personhood as Social Value and Social Deficit	The Capitalocene 2: The complex social and ecological dynamics of climate technologies and transitions	The Capitalocene 6: The Anthropocene and Possibilities for Human Transformation	Poetics and Place 1: Art, Ecology, Politics		Methods 3: Multispecies Ethnography and the Anthropology of Life: Exploring Interdisciplinary Methods and Approaches	Poetics and Place 4: Temporality and Place: Disruptions within the Anthropocene	Methods 6: Anthropocene Transitions, Activist Methods: New challenges for Anthropology, Media and Art in a Warming, Speeding, World	
09:00	6: The social logic of hip hop Lucas Marie	256: Brain Biobanks: neuroanthropological reflections on the life of scans and the afterlife of brains Juan Dominguez	116: Javanese selves and state: unfolding social perceptions towards limb lost in contemporary Java, Indonesia Erlin Erlina	216: Going to Ground – Tales from the Carbon Frontier Matthew Kearnes	19: Democratic eco-socialism: an alternative to the Capitalocene Hans Baer	27: Karawari Spirit-crocodiles as Beings and Artefacts Borut Telban		28: More-than-human sociality and connection to place Natasha Fijn	159: Reusing place: The adaptive reuse of place to remake the past in a contemporary context Annie Ross	SOUND WALK INSTALLATION - Canopy Director: Leah Barclay, Queensland Conservatorium Research Centre On throughout conference. Available via smartphone app. Details at registration	
09:30	68: Queer(ing) femininities: enacting gender in sydney's non-heteronormative scene Katherine Giunta	171: Resisting surveillance and respecting vulnerable populations' need for confidentiality Sarah Kabanoff	111: River reflections of personhood: drowning as non-human judgement of human virtue in ghana Kirsty Wissing	252: Social visions for renewable energy: policy claims in the Australian context James Goodman	81: Ecology and Consciousness in Anthropology: Are We Ready for the Global Crisis? Geoffrey Samuel	45: Bama-pama and Djel: the world upside-down Howard Morphy		86: Hidden Elephants and the Problems of the Wild in Multispecies Ethnography Paul Keil	241: Turning back the clock on mining landscapes and Aboriginal identity in Welpa Tamar Cohen	SCREENING 1: Windjarrameru The Stealing C'n'ts. Directors: Karrabing Film Collective. 2015. 35 mins. Discusants Tess Lea (Department of Gender and Cultural Studies, University of Sydney)	09:00
09:40											09:30
10:00	138: Coming of Age in Hpa-an: Myanmar's Piong Karen Youth in a Time of Flux Justine Chambers	43: Globalising biolnetworks: research biobanks and the pull of the big data Paul Mason	103: Perpetuating deficits: Who benefits? Gail Wright	137: Psycho-social disruption and the Wind Farming process Jonathan Marshall	239: The question of human self-transformation: a tribute to Lewis Mumford Jadran Mimica	46: Environmental stories exhibited Francoise Dussart		44: Passionate Selves: Human-Animal Intimacy in Pakistan Muhammad Kaveesh	SCREENING 2: Life Cycle. Director: Malini Sur (Institute of Culture and Society Western Sydney University). 2016. 42 mins. Filmmaker Q&A. Note: This screening will flow through Morning Tea Break	10:00	
10:30	Morning Tea										10:30
11:00	Concurrent Session 2A	Concurrent Session 2B	Concurrent Session 2C	Concurrent Session 2D	Concurrent Session 2E	Concurrent Session 2F	Concurrent Session 2G	Concurrent Session 2H	Concurrent Session 2I	Concurrent Session 2J	11:00
	ANSA Post Graduate Panel	Governance 2: Global Health in the Anthropocene	Intimacy and Diversity 1: Personhood as Social Value and Social Deficit	The Capitalocene 3: New horizons of transnational mining activism	The Capitalocene 6: The Anthropocene and Possibilities for Human Transformation	Poetics and Place 1: Art, Ecology, Politics	The Environment 2: Seadogs, Ocean Warriors and Beach Bums: Fabricating humans in, and out, of the marine environment	Methods 3: Multispecies Ethnography and the Anthropology of Life: Exploring Interdisciplinary Methods and Approaches	Poetics and Place 4: Temporality and Place: Disruptions within the Anthropocene	Methods 6: Anthropocene Transitions, Activist Methods: New challenges for Anthropology, Media and Art in a Warming, Speeding, World	
11:00	77: Human-animal relationships in the greyhound racing community Justine Grolizard	97: When the Community Trains their Doctors: Subverting Medical Dominance in a Swazi NGO Debbi Long	192: Dismodern life histories Neil Maclean	38: The Bones of our Mothers: Adivasis, Forests and Coal Mining in India Devleena Ghosh	22: The Anthropocene and the transformational festival scene Graham St John	76: What do Japanese Museum-Goers see in Indigenous paintings from Australia? Sachiko Kubota	59: Who deserves to fish? Exploring competing narratives around fisheries management in NSW, Australia Michelle Voyer, Kate Barclay	139: Hunters, foragers and the pursuit of animal moralities in Victoria Catie Gressler	83: Bushfire and climate change in the Blue Mountains: the paradox of vulnerability in the Anthropocene Beth Hill		11:00
11:20											11:20
11:30											11:30
11:40		112: Engendering ecohealth Brigitte Bagnol	269: Dementia as a mirror, critique and challenge to Cartesian ontology Gaynor Macdonald	12: Waiting for the pre-cut conveyor belt. How time shapes mining protest forms Katja Muller	267: Searching the Darkness: Considerations on Dark Ecology and the Anthropocene Richard Sutcliffe	82: Camas Flowers, Camas Bulbs: The Relationship Between a Food Staple and Nez Perce Beadwork Gretchen Stolte	248: The Port Phillip Bay netting closure: An anthropological critique Tanya King	209: Disturbing hermenewotics: Hedgehogs, dream-news and interpretive entrapment Laura McLauchlan	197: Hurry up please, It's time: Conflicting temporalities of Australian constitutional reform Sally Raudon	SCREENING 3: God is a Liar - tradition and change in Turkana. Directors: Frederic Courbet and Eugenie (World Food Program). 2011. 52 mins. Discussant Robert Nugent. Filmmaker Q&A	11:40
12:00	233: Dead Friend Suggestions: Posthumous Agency on Facebook Ulysses Cabayao	210: Deviant or Divine: Exploring the role of Traditional Healers in Postcolonial Swaziland Maitlhi Goonetilleke	184: Moral Ambiguity of Fetal Souls in the Christian Philippines Hannah Bulloch	37: Unlikely alliances? Coal conflicts and environmental activation in rural NSW Linda Connor, Rebecca Pearce	266: Ecocide and the Promise of the 5-MtO DMT Toad Sebastian Job	240: Being and representation: making the world Robyn McKenzie	194: Tourism and fishing interactions in Australian coastal communities Michael Fabinyi	54: Biased Methodology: A Comparative Approach to Comparative Cognition Rebecca Hendershott	65: The Hidden Flavour of Street Food: Collective Creativity, Production, and Social Network of Street Vendors in Bandung, Indonesia Prananda Luffiansyah		12:00
12:30	Lunch										12:30
13:30	Concurrent Session 3A	Concurrent Session 3B	Concurrent Session 3C	Concurrent Session 3D	Concurrent Session 3E	Concurrent Session 3F	Concurrent Session 3G	Concurrent Session 3H	Concurrent Session 3I	Concurrent Session 3J	13:30
	ANSA Post Graduate Panel	Governance 2: Global Health in the Anthropocene	Intimacy and Diversity 2: The Body in the Anthropocene	Mobilities and Ethos 3: Migration and Religion in the Anthropocene	The Environment 3: Rural dwelling and resilience	Poetics and Place 1: Art, Ecology, Politics	The Environment 2: Seadogs, Ocean Warriors and Beach Bums: Fabricating humans in, and out, of the marine environment	Methods 3: Multispecies Ethnography and the Anthropology of Life: Exploring Interdisciplinary Methods and Approaches	Poetics and Place 4: Temporality and Place: Disruptions within the Anthropocene	Methods 6: Anthropocene Transitions, Activist Methods: New challenges for Anthropology, Media and Art in a Warming, Speeding, World	
13:30	208: Rethinking becomings: korean trees and american transformations Chima Michael Anyadike-Danes	148: A syndemic of tuberculosis and diabetes in New Zealand Judith Littleton	125: Being Truly in Your Body Is the Most Sacred Thing: Young Australian Witches Reflective Body Practices Emma Quilty	213: Recovering the Displaced Body: An Investigation of Mediumistic Healing of the Migrant Workers in Northeast Thailand Visisya Pinthongvijayakul	89: A body without (some) organs Tracy Sorensen	196: Pips, People and Place: The intersection of environmentalism and race in the intertidal zone Lisa Hatfield	60: In search of quolls: looking for social agents in ethnography and zoological fieldwork Xavier Leenders	204: Disruption, contestation, and large scale development project: the buglakot and the casecan dam in northern philippines Shu-Yuan Yang	Note: This session will start at 1pm. SCREENING 4: Lopez's Way. Directors David and Judith MacDougall (ANU/Independent). 1978. 70 mins. Discussant Robert Nugent. Filmmakers Q&A		14:00
14:00	175: "Through wilderness, flood, and drought": Embodied narratives of environmental crisis in rural Australia. Alana Brekelmans	71: Targeting the singular biological entity for disease control: reductionist models and global health interventions in the Papua New Guinea context Susan Hemer	207: Straight White Lies: fictional and fluid bodies in advertising production, Thailand Browwyn Isaacs	151: "Survival in the Anthropocene": Everyday Realities and Spiritual Salvation in the UCKG Kathleen Openshaw	127: Community resilience and northern Tasmanian World Heritage Forests in the time of the Anthropocene. David Collett	228: Ngura Wiru: on the inhabitants of three paintings of places by Anangu Pitjanjatjara Yankunytjatjara artists. Diana Jane Barbara Young	149: An ethnographic inquiry into Ball's marine environments: a study of water, pollution and social relationships Thomas Wright	29: "We Work for Them": Critiques of Extractivism in a Queensland Coal Mining Town Karl Dahlgren			14:00
14:30			224: Eating the obesogenic environment: How humans metabolise the modern urban landscape Bridget Jay	64: God is in Control: The Uncertain Lives of Brazilian Temporary Migrants Cristina Rocha	193: Attachment to people and place: enhancing rural resilience to floods from the everyday practices of rural communities in central java, Indonesia Rizki Fillaili	261: Painting knowledge of food and country Chrischona Schmidt		142: Time – place – home: homelessness as spatial ruptures and temporal dissonance Hedda Haugen Askland			14:30
15:00	Afternoon Tea										15:00
15:30	Keynote Address with Susan Crate ABS Auditorium (B2010) Drinks Level 10 Entry										15:30
17:00											17:00

WEDNESDAY 14 DECEMBER 2016											
	ABS Seminar Room 1080	ABS Seminar Room 2003	ABS Seminar Room 2020	ABS Seminar Room 2050	ABS Seminar Room 2060	ABS Seminar Room 2130	ABS Seminar Room 2240	ABS Seminar Room 2280	ABS Seminar Room 2290	ABS Seminar Room 1100	
09:00	Concurrent Session 4A	Concurrent Session 4B	Concurrent Session 4C	Concurrent Session 4D	Concurrent Session 4E	Concurrent Session 4F	Concurrent Session 4G	Concurrent Session 4H	Concurrent Session 4I	Concurrent Session 4J	09:00
	Australian and Pacific Regional Perspectives 3: Pacific Identities: Place in a Sea of Islands	Governance 2: Global Health in the Anthropocene	Intimacy and Diversity 2: The Body in the Anthropocene	The Capitalocene 1: Capitalism and the Anthropocene	The Environment 3: Rural dwelling and resilience	Methods 1: Ethnography and environmental change research	ANSA Post Graduate Panel	Poetics and Place 2: Textual ecologies of difference and transformation	Poetics and Place 5: The Smoke Panel	Methods 6: Anthropocene Transitions, Activist Methods: New challenges for Anthropology, Media and Art in a Warming, Speeding, World	
09:00	278: Capital Cultures: Belonging, Place and Gender in Noumea and Port Moresby Ceridwen Spark	36: Coca-Cola and materi ni suka (the sugar sickness): Corporate beverage companies, scientific entrepreneurship and the diabetes crisis in Fiji Tarryn Phillips	186: Embodying Otherness: The Heterotopic Body in Cancer Experience Sarah Pini	215: Theorising capitalism and nature through ethnography Penny McCall Howard	147: Learning to dwell: new farmers in Tasmania Jennifer Smith	63: At the coalface: a case study in collaboration between anthropologist and journalist Katja Muller	214: Culture as a commodity?: The cultural dynamics of Indigenous tourism in the far north east of Australia Della-Ria Middleton	23: Indonesia's dakwah faculties and national publicness Julian Millie	Intro	SOUND WALK INSTALLATION - Canopy Director: Leah Barclay, Queensland Conservatorium Research Centre On throughout conference. Available via smartphone app. Details at registration	09:00
09:30	198: Blong flasem nomo?: urban beautification, place-making and "the public good" in Vanuatu Benedicta Rousseau	78: The impact on global health of the new islamic identity politics: genetics, religion & identity among british bangladeshis Santti Rozario	88: Hospital births and the transformation of bodily experiences in a Ngöbe indigenous community in Costa Rica Carolina Quesada	180: The Value of Water Helena Onnudottir, Mary Hawkins	130: Meeting the locals: Working holiday makers' everyday encounters and experiences of community in a regional Australian agricultural town Esther Anderson	195: The battle for bulga Tanya Anstey-Mudd	277: Beyond Jugaad - Peripheries as Workshops for Urban Futures George Jose	144: Textual Ecologies in Islam: Translating and Re-Writing the Koran in Calligraphy Banu Senay	108: Vulyurdu: a short essay about smoke in the desert Yasmine Musharbash	SCREENING 5: The Anthropologist. Director Susan Crate (Department of Environmental Science and Policy George Mason University). 2015. 80 mins. Filmmaker O&A	09:30
10:00		236: Personal recovery in psychiatry as adaptive response to changing environments: an anthropological appraisal of future-proofing within the Anthropocene Amanda Rosso Buckton	170: Womb on the loom: body, cloth and texture of reproduction in Indonesia Saki Tanada	176: Biopolitics of Climate Change Governance Nandita Das	33: Building wlk cultural resilience to manage disruptive social and environmental changes in aurokan David Martin	166: Relocation as Adaptation to Sea Level Rise: ethnographic research in Fiji Celia McMichael		219: From 'The golden balance' to 'The drowning man': making difference and masking buddhism in burmese gospel tracts Michael Edwards	272: Smoke in Waripiti song imagery Georgia Curran		10:00
10:30	Morning Tea										10:30
11:00	Concurrent Session 5A	Concurrent Session 5B	Concurrent Session 5C	Concurrent Session 5D	Concurrent Session 5E	Concurrent Session 5F	Concurrent Session 5G	Concurrent Session 5H	Concurrent Session 5I		11:00
	Australian and Pacific Regional Perspectives 3: Pacific Identities: Place in a Sea of Islands	Governance 2: Global Health in the Anthropocene	Intimacy and Diversity 2: The Body in the Anthropocene	The Capitalocene 1: Capitalism and the Anthropocene	The Capitalocene 5: Urban Transitions	Methods 1: Ethnography and environmental change research	Governance 1: Intervening logics: governance and anticipation	Poetics and Place 2: Textual ecologies of difference and transformation	Poetics and Place 5: The Smoke Panel		
11:00	41: Invisible and immobile? pacific islander settlers and overstayers in regional victoria Helen Lee	155: Local Biologies of Insomnia Janet Cheung	55: Orderly and disorderly bodies: reflections on morality and belonging among gay, lesbian, bisexual and gender queer muslims in sydney, Australia Lisa Irving	131: Anthropocene, rage, rebuttals and possibilities: fisheries in Hawaii and New Zealand Fiona McCormack	70: Drawing the Anthropocene: Envisioning Urban Environments in Thailand Eli Elinoff	126: Sustainable collaborative management for conserving river water quality in Japan and Australia Yugo Tomonaga	168: Decolonizing Intervention: Justifying Statelessness amongst Dominicans of Haitian Descent in the Dominican Republic Yadira Perez Hazel	222: Grammar revolutions: Transformative Knowledge in Solomon Islands Debra Mcdougall	25: Meditations on smoke in Tibet Gillian Tan	Note: This session will start at 10:30am SCREENING 6: : Night Parrot Stories. Director: Robur Nugent (Independent Filmmaker). 2016. 59 mins. : Discussant: Roland Kapfner (GHS Arts and Education, Deakin University). Filmmaker O&A	11:00
11:30	110: Meeting Melanesian Others Neil Maclean	158: Moral Distress amongst Emergency Healthcare Workers treating patients with Mental Illness Jo Hiles	133: Modern Bodies in Urban Fiji Geir Henning Presterudstuen	179: The role of social kinship and critical thinking in the formation of concerned citizens' movements in Iceland Timothy Heffernan	230: The banality of Capitalocene: Business-as-Usual in Mumbai's Periphery George Jose	47: Framing climate change questions in interdisciplinary teams: Researcher defined problems and quotidian worlds Linda Connor, Rebecca Pearse	270: Welfare reform as 'compassionate repression' Eve Vincent	51: The mimed anthropologist: collecting and publishing stories from papua new guinea Holger Jebens	229: Etched in Smoke: Smoking on It vs. Getting It in Writing John David Howes		11:30
12:00	254: Place of Death and Dying: Institutionalised healthcare, illness and the spiritscape in Vanuatu. John Taylor	191: Too Close to Home: Health Education, Family Violence & Safety Debbi Long	72: Flying Fijians, Samoan Superstars and Wounded Warriors: The role of stereotypes for Pasifika men in contemporary Australian sporting space Gina Krone	283: Cyborg Wadeye. Thomas Michel	136: " It's bad, but we won't change": Impacts of Khomeinist legacies and 'structural readjustment' on resource management in middle-class urban Iran Simon Theobald	39: The senile weather: from the mountain to the lake Angelito Nunag	163: Understanding a person's storyline in Queensland Indigenous sentencing courts Amelia Radke	10: Print prestations: The social embeddedness of reading publics in colonial Papua Ryan Schram	7: On Chimneys Bryonny Goodwin-Hawkins		12:00
12:30	Lunch										12:30
13:30		Concurrent Session 6B	Concurrent Session 6C	Concurrent Session 6D	Concurrent Session 6E	Concurrent Session 6F	Concurrent Session 6G	Concurrent Session 6H	Concurrent Session 6I	Concurrent Session 6J	13:30
		Governance 2: Global Health in the Anthropocene	Intimacy and Diversity 2: The Body in the Anthropocene	The Capitalocene 1: Capitalism and the Anthropocene	The Capitalocene 5: Urban Transitions	Methods 1: Ethnography and environmental change research	Governance 1: Intervening logics: governance and anticipation	Poetics and Place 2: Textual ecologies of difference and transformation	Poetics and Place 5: The Smoke Panel	Methods 6: Anthropocene Transitions, Activist Methods: New challenges for Anthropology, Media and Art in a Warming, Speeding, World	
13:30		223: Children's sick hearts told through children's voices: Operation BraveHeart Cynthia Hunter	247: Shaping up bodies: an ethnography on masculinities and physical training in sydney Alejandra Villanueva	134: Critiquing the 'anthropocene' discourse from Fiji's human economy Geir Henning Presterudstuen	199: Counter-revolution and the 'heterotopic' Indonesian city Robbie Peters	251: Researching climate crisis: dilemmas for ethnography James Goodman	135: Practices of Preventive Detention: Mobility, Documentation, and Discretion in Paperless Arrests Liam Grealy	182: Straks: the graphic representation of relationships in Buka Thiago Cintra Oppermann	95: Mapacho: The Sacred Jungle Tobacco that Shipibo Shamans Can't Work (or Live) Without Dena Sharrock	SPECIAL EVENT: Collisions. Director: Lynette Wallworth. 2015. 15 mins. Presented by Curtis Taylor (Independent Filmmaker: Maria). Note: Collisions is a Virtual Reality film experienced via a headset. Viewing by advance booking at registration. This session will finish at 15:30pm.	13:30
14:00		169: Normalising Male Circumcision Through Medicalisation David Colon-Cabrera	49: Visceral Practice, Stochastic Terrains: Exploring the Basics of Action in High-Risk Climbing Matthew Bunn	106: Living at the margins. Nathan Morris	98: Humour as Constitutive Act of the Subject in Gezi Park, Istanbul Christopher Houston		173: Why we burn Timothy Neale	156: Remaking localities by reworking identities through remixing localities: underground hip-hop in khayelitsha, south africa Sudipta Dowsett	124: Reclaiming space and rationality: "vaping" for health during schizophrenia treatment Julia Brown		14:00
14:30			100: Understanding bodies, cities, boundaries and mythologies: Parkour and the reinvention of place and physicality Alex Pavlotski	69: Aboriginal Victoria and the age of the Anthropocene? Michael O'Kane			Rice Futures in Indonesia Graeme MacRae	20: Rewriting the Bible So It Makes Sense Matt Tomlinson	273: A touching analysis of First, Second, Third and Fourth hand smoke Simone Dennis		14:30
15:00	Afternoon Tea										15:00
15:30	Keynote Address with Aletta Biersack ABS Auditorium (B2010)										15:30
17:00 - 18:30	ACM Merewether Room 273										17:00 - 18:30
18:30 - 21:30	Conference Dinner Refectory, Holme Building										18:30 - 21:30



Artist: Julie Krohn, Title: Memory

THURSDAY 15 DECEMBER 2016										
	ABS Seminar Room 1080	ABS Seminar Room 2003	ABS Seminar Room 2020	ABS Seminar Room 2050	ABS Seminar Room 2060	ABS Seminar Room 2130	ABS Seminar Room 2240	ABS Seminar Room 2280	ABS Seminar Room 2290	ABS Seminar Room 1100
09:00	Concurrent Session 7A	Concurrent Session 7B	Concurrent Session 7C	Concurrent Session 7D	Concurrent Session 7E	Concurrent Session 7F	Concurrent Session 7G	Concurrent Session 7H	Concurrent Session 7I	Concurrent Session 7J
	<b>Governance 3: Making Indigenous difference: Historical and anthropological perspectives on science and race in Australasia and Pacific</b>	<b>Governance 2: Global Health in the Anthropocene</b>	<b>Intimacy and Diversity 4: Identity and Vulnerability on the Internet</b>	<b>The Capitalocene 4: Speculation and trust: dilemmas for anthropology of finance in the Anthropocene</b>	<b>The Capitalocene 5: Urban Transitions</b>	<b>Methods 4: What in the world are we doing? Global anthropological practice in the Anthropocene</b>	<b>Mobilities and Ethos 1: Hospitalities in transition &amp; Mobilities and Ethos 2: Humanitarianism in the Time of Anthropocene</b>	<b>Poetics and Place 3: Sensory Entanglements: Laboratories of the Senses</b>	<b>Australian and Pacific Regional Perspectives 1: Cosmologies Unbound: What does the World Look Like for Indigenous Australians Today? (And who does the looking?)</b>	<b>Methods 6: Anthropocene Transitions, Activist Methods: New challenges for Anthropology, Media and Art in a Warming, Speeding, World</b>
09:00	24: Metabolizing Transitions <b>Sandra Widmer</b>	145: Indigenous or non-Indigenous: Identity and health in a Northern Territory town during the Closing the Gap strategy <b>Mascha Friderichs</b>	96: Enchantment and Vulnerability in the AnthroPOKEcne <b>Hannah Gould</b>	4: Uber mania, death ritual and insurancization in china <b>Andrew Kipnis</b>	35: Troubled waters in Alice Springs <b>Ase Ottosson</b>	75: Blurred boundaries in anthropological practice in Australia: What the AAS survey tells us about what we are doing <b>Greg Acciaio, Pamela Faye McGrath</b>		150: Colonizing Sense: Quantification, Instruments and Constructing Sensory Subjects <b>Christopher Salter</b>	115: The parallel reality of Aboriginal Australia <b>Kim Mccaul</b>	SOUND WALK INSTALLATION - Canopy Director: Leah Barclay, Queensland Conservatorium Research Centre On throughout conference. Available via smartphone app. Details at registration
09:00										
09:30	34: From skulls to dna: bionarratives on australo-polynesian presence in pre-columbian and colonial Brazil <b>Ricardo Ventura Santos</b>	298: A step backwards: Reviewing the exploitation and commercialisation of herb medicines contributing to endangerment of species, against common herb use. <b>Zazie Bowen</b>	21: Death, Grief, and Aftercare in the Digital Age <b>Crystal Abidin</b>	52: Competitions and Auditions: The Staging of Risk in Development Initiatives Targeting Children in Delhi's Slums <b>Annie McCarthy</b>	87: Sydney- Narratives of Progress, Property and Belonging in a Global City <b>Pratchi Chatterjee</b>	167: Matters of urgency and ethical review: exploring the possibilities for achieving greater ethical outcomes through anthropological engagements <b>Andrew Whalley</b>	92: Hospitality within hostility: safe migration management in the mekong <b>Sverre Molland</b>	227: The Sensory Archive: How History Makes Sense <b>John David Howes</b>	183: Angry Optimism in Aboriginal Victoria <b>Sidrah McCarthy</b>	PRESENTATION 1: The Climate Memory. Talk including short film screening, Citi Williams (Digital Ethnography Research Centre, RMIT), Marilyn Wallace (Kuku Nyungkal, Bana Yarrali Ltd), Bana Yarrali Ltd), Discussant Lisa Stefanoff.
10:00	40: Rescaling colonial biology: from the Australia antigen to astrobiology <b>Joanna Radin</b>	1: A step backwards: Reviewing the exploitation and commercialisation of herb medicines contributing to endangerment of species, against common herb use. <b>Tass Holmes</b>	3: The Rising Discourse of Romantic Love in Contemporary China: an Online Love Story of a Rural-to-urban Migrant Couple <b>Tingting Liu</b>	140: 'Too Small to Fail' in a 'Too Big to Fail' world: possibilities of solidarity in a changing financial climate <b>Caroline Schuster</b>	42: How the concept of a 'psychology of economies' might drive change in a remote NSW rural town <b>Julie Finlayson</b>	58: 01011001011001011001110011: do you really need ethics approval if it's public data? <b>Joanne Byrne</b>	93: Who's hosting this multicultural gathering? <b>Sara Lystlund Hansen</b>	118: From 'milk learning to meat learning': Mijipini <b>Jennifer Biddle</b>	8: Dream narration and co-interpretation as cosmological mirrors <b>Anthony Redmond</b>	
10:30	Morning Tea									
11:00	Concurrent Session 8A	Concurrent Session 8B	Concurrent Session 8C	Concurrent Session 8D	Concurrent Session 8E	Concurrent Session 8F	Concurrent Session 8G	Concurrent Session 8H	Concurrent Session 8I	
	<b>Governance 3: Making Indigenous difference: Historical and anthropological perspectives on science and race in Australasia and Pacific</b>	<b>Governance 2: Global Health in the Anthropocene</b>	<b>Intimacy and Diversity 4: Identity and Vulnerability on the Internet</b>	<b>The Capitalocene 4: Speculation and trust: dilemmas for anthropology of finance in the Anthropocene</b>	<b>The Capitalocene 5: Urban Transitions</b>	<b>Methods 4: What in the world are we doing? Global anthropological practice in the Anthropocene</b>	<b>Mobilities and Ethos 1: Hospitalities in transition &amp; Mobilities and Ethos 2: Humanitarianism in the Time of Anthropocene</b>	<b>Poetics and Place 3: Sensory Entanglements: Laboratories of the Senses</b>	<b>Australian and Pacific Regional Perspectives 1: Cosmologies Unbound: What does the World Look Like for Indigenous Australians Today? (And who does the looking?)</b>	Traditional Knowledge Initiative. Presented by Producer/Director Citi Williams. 1/ Fighting carbon with fire, Arnhem Land, Australia. 2009. 6 mins 2/ Pamir women and the melting glaciers of the Tajikistan. 2009. 10 mins. 3/ The Forbidden Forest of the Dayak, Borneo Indonesia. 2009. 9 mins.
11:00	17: From Mixed-Race Types to Aboriginal Clines: The Illustrative Career of Joseph B. Birdsell <b>Warwick Anderson</b>	99: Towards a critical anthropology of global health in the Capitalocene: beyond the Anthropocene <b>Hans Baer</b>	243: Unsantitized aboriginality on social media <b>Elizabeth Watt</b>	30: Undermining Community: Living with contingency in a Queensland coal mining town <b>Kari Dahlgren</b>	53: India's Urban Rainwater Harvesting Trend: Problems, Possibilities, and Provocations <b>Georgina Drew</b>	16: Anthropology at the Interface: Teaching Cross Cultural Management in the World of Business <b>Nelia Hyndman-Rizk</b>	132: Hospitality towards refugees in Malaysia: Religion, culture and identity <b>Gerhard Hoffstaedter</b>	275: SENSOR/CENSOR: biak body activist <b>rea</b>	121: Hunting honey on the internet: assembled collectivities and a digital poetics <b>Jennifer Deger</b>	
11:20						212: Building Bridges: Social Anthropology and Natural Science <b>James Rose</b>				
11:30	13: From cuttings to chromosomes: a century in the life of an Aboriginal hair sample. <b>Emma Kowal</b>	122: Issues of environmental health or (ir)responsible citizenry?: struggles over asthma in the steel heart of the czech republic <b>Susanna Trnka</b>		279: The Second Home: Financial paradox elaborated or the new(er) orthodox? <b>Jane Horan</b>		146: United we stand: can anthropology benefit from couples counselling? <b>Adele Millard</b>	157: Cingapura: a video installation and oral history archive of the perceptions of Brazilian expatriates in Singapore <b>Frederico Camara</b>	242: Soundings in Spatialities: Two Indigenous Perspectives <b>Cheryl L'Hirondelle, Brenda L. Croft</b>	181: 'If we look after the land the land looks after us': Identity, Corporatization, and Ranger Work in Cape York Peninsula, Australia. <b>Diana Romano</b>	PRESENTATION 2: Interdisciplinary perspectives on acoustic ecology and our sonic environment. Leah Barclay (Queensland Conservatorium Research Centre). Talk and audio presentation.
11:40										
12:00	Discussant: Dr Kim TallBear	Discussion	2: Between self-making, self-promotion and professional aspirations in urban China's online sphere <b>Gili Hizli</b>	105: Seasonal Labour, Assessments Of Value, And Social Relations In Precarious Times <b>Victoria Stead</b>		80: Moving beyond Neo-liberal Managerialism and Marketing with respect to Anthropology <b>Raminder Kaur</b>	160: We Make You Feel Welcome: Hospitality in a Hospitality Industry The Philippines <b>Rosemary Wiss</b>	117: Ancestral Echoes <b>Brenda L Croft</b>	90: Defining a future out of past domination: turning a failed forestry project in Central Arnhemland to Aboriginal advantage <b>Chris Haynes</b>	
12:30	Lunch									
13:30			Concurrent Session 9C	Concurrent Session 9D	Concurrent Session 9E	Concurrent Session 9F	Concurrent Session 9G	Concurrent Session 9H	Concurrent Session 9I	Concurrent Session 9J
			<b>Intimacy and Diversity 4: Identity and Vulnerability on the Internet</b>	<b>The Capitalocene 4: Speculation and trust: dilemmas for anthropology of finance in the Anthropocene</b>	<b>The Capitalocene 5: Urban Transitions</b>	<b>Methods 5: Knowing the anthropos: fieldwork and interdisciplinarity, difference and recognition</b>	<b>Mobilities and Ethos 1: Hospitalities in transition &amp; Mobilities and Ethos 2: Humanitarianism in the Time of Anthropocene</b>	<b>Intimacy and Diversity 3: Too close for comfort?: Kin and non-kin intimate relations</b>	<b>Australian and Pacific Regional Perspectives 1: Cosmologies Unbound: What does the World Look Like for Indigenous Australians Today? (And who does the looking?)</b>	<b>Methods 6: Anthropocene Transitions, Activist Methods: New challenges for Anthropology, Media and Art in a Warming, Speeding, World</b>
13:30						268: Illegal artisanal logging in tropical protected areas, the 'conservation-poverty debate', and inter-disciplinary controversy <b>Sarinda Singh</b>	264: Welcoming the stranger, brother, victim: facets of temporary hospitality in Aceh, Indonesia <b>Antje Missbach</b>	188: Ambivalent Individualism and the 'Ideal' Daughter in the Philippines <b>Hannah Bullock</b>	220: Remembering the string figures of Yirkala <b>Robyn McKenzie</b>	PANEL DISCUSSION - + 2 Degrees: Media, Art, Impact. Leah Barclay (Queensland Conservatorium Research Centre), Elizabeth Boulton (Fenner School of Environment & Society, College of Medicine, Biology & Environment, ANU), Jennifer Deger (College of Arts, Science and Education, JCU), Alex Kelly (Impact Producer, This Changes Everything), Lisa Stefanoff (IHREA UNSW Art & Design), Citi Williams (Digital Ethnography Research Centre, RMIT).
13:50			211: The Body-Image in Transgender Activism: Kalki Subramaniam and the Trans-Image. <b>Viktor Baskin-Coffey</b>	200: Trust as the Grounds of Calculation in a Transnational Ponzi Scheme <b>John Cox</b>	56: Cycling in the Anthropocene <b>Malini Sur</b>	225: Plants and place of memory <b>Savit Prasertphan</b>		74: 'Do you want a domestic servant?' Negotiating intimacy across the bounds of culture and structure <b>Sarah Richards</b>	237: 'For a cultural future': Re-figuring the Coniston Massacre <b>Petronella Vaarzon-Morel</b>	
14:00										
14:10			84: Image bodies: visualising transgender identity on the internet <b>Stephanie Betz</b>		177: Is greening the new gliding? <b>Catherine Earl</b>	178: How to Know Game Makers: Insights into Constructing Fieldsites before Fieldwork <b>Benjamin Archer</b>	119: (Re)defining humanitarianism: the evolving politics of "cross-border aid" to Myanmar <b>Anne Decobert</b>	164: Connecting, conflicting and compromising: Friendships and marriage in contemporary Japan <b>Laura Dales</b>		
14:30			32: 'Photo whores': Self creation and shaming in the online exchange of cosplay photography <b>Claire Langsford</b>	143: Discussant Comments <b>Melinda Cooper</b>	94: Green space in Indonesia's congested urban settlements <b>Patrick Guinness</b>	50: Recognition, subjectivity and fieldwork <b>Holly High</b>				



Artist: Julie Krone, Title: Memory

THURSDAY 15 DECEMBER 2016									
15:00	Afternoon Tea								
15:30			Concurrent Session 10C				Concurrent Session 10G	Concurrent Session 10H	Concurrent Session 10I
			Intimacy and Diversity 4: Identity and Vulnerability on the Internet				Mobilities and Ethos 1: Hospitalities in Transition & Mobilities and Ethos 2: Humanitarianism in the Time of Anthropocene	Intimacy and Diversity 3: Too close for comfort?: Kin and non-kin intimate relations	Australian and Pacific Regional Perspectives 1: Cosmologies Unbound: What does the World Look Like for Indigenous Australians Today? (And who does the looking?)
15:30			172: Precarity, Collectivism and Activism: Enkel and Enspiral Benjamin Matthews				202: Tibetan exile identity, cultural advocacy and the global humanitarian agenda Jennifer Rowe	101: The gift: techno-kinship relations and transnational surrogacy arrangements in India Michaela Stockey-Bridge	299: Kuka: A new word for 'animal' in a Western Desert dialect Noah Pleshet
16:00			161: Cyberporn: sex and commerce in the age of digital communication, the Philippines Rosemary Wiss				257: Humanitarianism, Migration and the Anthropocene Sverre Molland		165: Wyaringu: On endings in desert thought Ute Eickelkamp
16:30			61: A digital letter by a 'foreign hand': multi-situated ethnography on nuclear power across the global south and north Raminder Kaur				260: Environmental Humanitarianism: A Glimpse of the Future? Darryl Stellmach	203: Changing commitments? Autonomy and obligation in age-dissimilar relationships Lara McKenzie	Discussion